

## ECC/EVA Newsletter, September 14 & 15, 2009

### Welcome to the new and returning members of the Eugene Vocal Arts Ensemble

Soprano 1 Rebecca Maglangue, Amy Appel, Alison Slade  
Alto 1 Kathryn Leonard, Fran Ross  
Tenor 1 Michael Westlund  
Tenor 2 Richard Guy, Mark Warner  
Bass 1 David Mason, Rhodd Caldwell

### A new approach to the weekly newsletter

We are making an effort this season to avoid duplicating information from one newsletter to the next. Instead, we are writing up information sheets that will address most of the issues on a certain topic. Please keep informed by reading each of the information sheets we produce. You should have:

1. Last week's newsletter, if you don't have it already (scribe's suggestion: save each week's copy for future reference)
2. Auction information sheet - there are quite a few changes from past auction procedures
3. Updated calendar (or correct yours) - only one change: SHOcase is April 15, not April 29
4. Flyer for Chapala Mexican Restaurant benefit for the Choir. It's this Thursday, September 17!
5. Auction letters asking for donations
6. Auction donor forms
7. Staff and volunteer contact list
8. ECC members - repertoire sheet
9. EVAE members - repertoire sheet
10. EVAE members - the Voicing Sheet
11. EVAE members - Renaissance costume information sheet

Extra copies of all of these documents are stored in a filing cabinet at Emmaus Lutheran Church for ECC. Your section leaders can retrieve these copies for members of their sections who need them.

US Bank has donated a filing cabinet for EVAE. We need an EVAE member who would be willing to pick up the filing cabinet and deliver it to Grace Lutheran Church so that EVAE will also have documents stored and available from week to week. If you want to volunteer, talk to Diane.

### The Practice Corner

Choir members are expected to practice their music between rehearsals. Every week, Diane will indicate what music to focus on. You are welcome to go beyond that and practice much more of the repertoire. The Practice Corner is a minimum request. For next week:

ECC: Brahms *Requiem* - pedal point fugue, movement. 3, measure 173 to the end, "Penny Lane"

EVAE: "Ring the Bells on Christmas Day," "I Saw Three Ships," "The Fool on the Hill"

### EVAE Renaissance costumes and concert dress

All our new and returning EVAE members will need to be outfitted for the year. Jill Gillett is our Renaissance Costume coordinator. Please connect with her at rehearsal. For concert dress, EVAE women have black and blue dresses, and men have particular vests and ties. We have some in the Concert Choir office, 1590 Willamette Street, Suite 400. Come to the office to try on what we have in stock. Please call in advance to make certain that our general manager Angela Egremont is at the office and able to assist you. If the outfits we have in stock do not fit, we may need to order an outfit for you.

### Words

As some of you know, your scribe is a logophile. Last week I looked at the word *sterben* in the Brahms and wondered if that's where we got our word "starve." Webster's tells me "starve" derives from the Old English *steorfan*, to die, which is akin to the German *sterben*. QED!

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