

ECC/EVAE Newsletter, October 12 & 13, 2009

Auction performances, Friday, October 16

- 4:00 p.m. Sound check and warm-up for ECC and EVAE, Bill Hulings, and André Carpenter
- 5:30 p.m. Auction event begins
- 6:45 p.m. Dinner begins
- 7:00 p.m. André Carpenter sings The Cheerful Song
Bill Hulings sings It's Not Unusual
- 7:30 p.m. Oral Auction begins
- 7:50 p.m. EVAE performs J'entends le Moulin
ECC performs My Soul's Been Anchored in the Lord
- 8:00 p.m. Straight donation appeal - Gifts for the Soul
Dessert
Silent Auction table closings
- 8:30 p.m. EVAE performs:
 Fyer! Fyer!
 The Fool on the Hill
EVAE and Touring Choir perform Organ Fugue
ECC performs:
 Penny Lane
 As Some Day It May Happen - Bill Hulings, soloist
 The Gondoliers
- 8:50 p.m. Split-the-Pot cash raffle drawing
- 9:00 p.m. Event concludes
 - 1) Go to auctioneer table to pick up your receipt
 - 2) Take receipt to cashier table and pay
 - 3) Retrieve your auction items from the tables

Dress: We do not wear concert dress for this performance. Wear nice social evening clothes. It would be preferable for the men to wear sport coats or suit coats.

Auction attendance

From Angela Egremont, Auction Chair: People, you've done a spectacular job getting items for the auction. Now all we need is people with piles of money to buy it all! So wrestle your rich friends and acquaintances into submission and make them buy tickets. Most of you already know that this is more than our most important fundraising event of the year – it's a wonderfully fun and entertaining evening with a great show put on by our splendidly talented selves plus sociable camaraderie aided and abetted by free-flowing wine.

Black folders

The black choral folders we ordered have arrived. The price has gone up. They are \$28 each. We have them available at rehearsal. Checks can be made out to ECC.

Vehicle security

Further to last week's notice that a choir member's car was broken into during rehearsal, our church representative suggested removing your garage door opener from your car and taking it with you. Thus, in the event someone does break in and figures out your address, they will not be able to beat you to your front door, gain easy access, and burgle your house! Leave "stuff" at home or put it in the trunk – don't give anyone a reason to view your vehicle as an attractive target.

Voice lessons

A newcomer to ECC and the Eugene area, an experienced voice teacher and freelance musician, Alison Ringling Slade is currently taking voice students. Alison has over 15 years experience performing and teaching voice. She has taught students of all ages and levels, established a large private voice studio while living in Missoula, Montana, and more recently was employed at three music schools in Boston, Massachusetts. Many of her former students have been accepted by major music schools around the country and have successful professional careers.

Students will focus on aspects of music about which they feel passionate and curious. They will also gain knowledge of proper technique, posture, breathing, and diction.

Alison has a Masters degree from Penn State University in Voice Performance and Pedagogy. Please e-mail or call to schedule lessons: arlsring@hotmail.com, (406) 550-2024. You may also find me in the soprano section of either ECC or EVAE and speak with me personally. References from former students and employers are available upon request.

Somewhere in Cyberspace

From your scribe: Somehow all my recent incoming e-mail was wiped out. I know this because the unread e-mails highlighted in bold disappeared. Please accept my heartfelt apologies if you sent me a notice that didn't get into this week's newsletter.

Musings gleaned from the net

- Ever wonder about the difference between pop music and jazz? Pop has three chords for a thousand people; jazz has a thousand chords for three people.
- Nothing is worse than that moment during an argument when you realize you're wrong.
- There is great need for a sarcasm font.

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