

ECC/EVAE Newsletter, October 19 & 20, 2009

Auction success!

From Diane: We brought in over \$31,000 at the Auction! That is a very respectable sum and will put us in fine shape as we continue to raise funds for our season. Thanks so much to everyone who helped procure items, organize, set up, decorate, attend, bid, donate, and perform! Doing the lion's share of the work and organization was our general manager and Auction chair Angela Egremont.

Thanks to our committee chairs: Debra Dean, Judith Knight, Mary MacDiarmid, Nancy Evergreen, Zarifah Spain, Jennifer McConochie, and Steven Myers, and to everyone who helped on all the activities: procurement, jury, decorations, auction setup, transportation, registration, greeting, closing, checkout, cleanup, and riser deployment. Thanks to our staff, Angela Egremont and Darrel Kau, who did an amazing job, and to Carey Garber, volunteer administrative assistant, and Rhodd Caldwell, an arts administration student who is interning with the Concert Choir.

Congratulations to all of you who performed so beautifully! That is one aspect of the Choir's auction that sets us apart from all other fundraising auctions. We can bring our terrific energy to sing for everyone with an up-close and personal big choral performance. Bill Hulings was his charming and endearing self, and André Carpenter started the entertainment off right with his hilarious "Cheerful Song." Our two marvelous accompanists, Barbara Baird and Hung-Yun Chu, enhanced every aspect of our performances.

The Practice Corner

We shift from focusing on auction music to focusing on Holiday concert and Madrigal Dinner music. You will all receive new repertoire for the Holiday concert at this week's rehearsals. For our next rehearsals, look over all of your repertoire and focus particularly on the following:

ECC: "Hodie" by Vaughan Williams and Do You Hear What I Hear?

EVAE: All of the Madrigal Dinner music. Concentrate on the pieces that you need to work on.

Returning music

Please return the following pieces of music. We will not be singing them again this season.

ECC: My Soul's Been Anchored in the Lord

EVAE/Tour Choir: Organ Fugue (yes, we really are done with it for this season)

EVAE: J'entends le Moulin

Keep the rest of the music you performed at the Auction. We will resume rehearsing it after the Holiday music is well in hand and perform it in the *British Invasion* concert.

Newsletter pick-up

ECC members: Please try to get your newsletter at the beginning of rehearsal or at the break. After rehearsal, your scribe collects the newsletters left over and puts them in the filing cabinet for people who may need them. Thanks.

Auction notes

From your scribe: What a pleasure it was to see you all in your finery and to hear your fine voices surrounding me. Everything was beautifully organized, the ambience was festive, and our audience was definitely "in the mood." The experience was yet another reminder of why I treasure ECC.

Overheard on PBS Masterpiece Mystery: "My shallowness is only skin-deep."

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