

ECC/EVAE Newsletter, November 2 & 3, 2009

English Madrigal Dinner

We still need volunteers to help with the English Madrigal Dinners, December 11 and 12. Sign-up sheets are provided for servers, costumers, table decorations, hall decorations, castle wall, and programs. Thank you all for chipping in to make this a successful event.

Madrigal play rehearsal

Lee Taylor, our scriptwriter, will meet on Thursday, November 5, 7:00 p.m., at Grace Lutheran Church with everyone who has a speaking role for the Madrigal Dinner She will also come to the following rehearsal for the full ensemble on Monday, November 9, to give directions to everyone on participation and reaction.

Calendar--looking ahead

Mason Williams & Friends will be joining us for several important rehearsals coming up very quickly. Mason and the band will come to EVAE's rehearsal on Monday, November 16, and to ECC's rehearsal on Tuesday, November 24. EVAE members will come to ECC's rehearsal Tuesday, December 1 at Emmaus Lutheran for a rehearsal with Mason and the Band and combined choirs, including the South Eugene Concert Choir and the Young Men's Ensemble. These rehearsal dates are on your calendar. Diane wants to call your attention to them so that you will make an extra effort not to miss them.

Concert dress for the *Mason Williams & Friends Holiday Show*

- **ECC**
 - Women: Multi-colored ECC blouses and black skirts
 - Men: Tuxedos; white shirts; splashes of color with bow ties, pocket swatches, cummerbunds, or vests.
- **EVAE**
 - Costume change: First half Renaissance dress, second half EVAE concert dress
 - Women: Black and blue dresses
 - Men: Tuxedos, white wing-collar shirts, blue vests, ties
- **Members who sing in both choirs** will begin with ECC dress and leave the stage within the first half to change quickly into Renaissance dress for the end of the first half. Change to EVAE concert dress at intermission.

ECCO

From Jennifer McConochie: Hello, Ensemble. A reminder that our final fall ECCO presentation is this Thursday, November 5th at Adams Elementary. We will meet at noon for warm-up and sing at 12:20 p.m. for Darby Randall's third grade class. The following people have signed up to come that day: Jennifer McConochie, Ginny Dunphy, Kathryn Leonard, Jane Dahl, Janet Bauer, Pat Saxton, Doug Sears, Ron Raynes, and Rhodd Caldwell. This is an adequate number, but I hope some others will join us. I will have a sign-up sheet at rehearsal. This time, let's teach a different song: A Gift of Song. Look over the descant if you need to.

We received a set of thank you notes with illustrations from the first graders at Willagillespie. They are totally precious. Some are in "best guess" spelling and a little hard to decipher, but I hope all of you will stop by the newsletter table Tuesday night to see these expressions of the children's appreciation of our musical sharing.

Thanks to all who participated in the wrap-up to last season's program. This spring, we will continue with the American Folk Song. Many children do not know their own native music, something we intend to remedy. Be thinking of what would make your list of the Top Twenty American folk songs. We'll begin working on this when we come back to rehearsal in January of 2010.

Thanks again for all your fine help.

<p style="text-align: center;">The Practice Corner EVAE and ECC: Mason Williams Holiday Show music</p>

The Traceys

From Steven Myers: Come join Annie Tracey, ECC alto, and Steven Myers, ECC tenor, with the Traceys once again this Friday evening, November 6th (approximately 6:00-8:00 p.m.) at UVAs wine bar, located in the Oakway Mall near Heritage Courtyard. The Traceys perform classic and original acoustic soul, folk, blues, and even a cappella numbers. Don't miss it!

Random thoughts gleaned from the Internet

- What would happen if I hired two private detectives to follow each other?
- MapQuest needs to start its directions at #5. I'm pretty sure I know how to get out of my neighborhood.
- If Carmen San Diego and Waldo ever got together, their offspring would probably be completely invisible.

Jill Liberty
jliberty@efn.org