

ECC/EVAE Newsletter, February 8 & 9, 2010

The Practice Corner

EVAE: Continue memorization of *Elegy* and *Io Piango*. Memorize *Fyer! Fyer!* and *Ballad of Green Broom*. Constantly work on *Leonardo*.

ECC: We have worked on every movement. Focus on your personal problem spots.

EVAE Tuesday, March 2nd performance

The Eugene Vocal Arts Ensemble needs performance experience for its ACDA program. The ensemble will visit the Eugene Concert Choir rehearsal on Tuesday, March 2nd to perform its program for a captive and supportive audience. Vocal Arts members, please arrive at Emmaus Lutheran by 7:15 p.m. and warm up and practice on your own in the sanctuary. After Concert Choir warm-up and partial rehearsal, ECC members will go into the sanctuary at about 7:45 p.m. to hear EVAE's 22-minute-long program and then return to its own rehearsal. EVAE's program is as follows:

- *Fyer! Fyer!* – by Thomas Morley
- “*Io Piango*” from the *Fire Madrigals* – by Morten Lauridsen
- “*Ballad of Green Broom*” from *Five Flower Songs* – by Benjamin Britten
- *Elegy* – by Victor Kalinnikov
- *The Fool on the Hill* – by Lennon & McCartney, arranged for the Swingle Singers
- *Leonardo Dreams of His Flying Machine* – by Eric Whitacre

Solo opportunities for the British Invasion concert

Looking ahead to the British Invasion concert, Diane would like to involve several choir members in solo songs or short solo portions of songs. Use your imagination and think of anything British or British-influenced, e.g., musicals, pop songs, rock and roll, classical. Some voices Diane is particularly looking for are those who could cover the BeeGees; Shirley Bassey singing *Goldfinger*; Petula Clark singing *Downtown*; some raucous Rolling Stones version of *Satisfaction*; Freddy Mercury singing *We Will Rock You* or *We Are the Champions*; songs from British musicals by Andrew Lloyd Webber; American musicals influenced by Britain, such as *My Fair Lady* or *Mary Poppins*; the “*Pie Jesu*” from John Rutter's *Requiem*; or whatever you can think of. Diane will hold auditions at the end of the Tuesday rehearsals on March 2nd and 9th. A sign-up sheet for audition times will be available at rehearsals. Solo opportunities are open to both ECC and EVAE members.

Brahms promotion and memorial

Thank you all for working to promote ticket sales for the Brahms *Requiem* and for responding so generously with memorial contributions for the dedicated remembrance page in the program. Keep up the energy and intensity for a couple more weeks as we near the performance. It will be more meaningful for all if we have a full audience and a personal investment from everyone.

American Guild of Organists

From Barbara Baird: The Eugene chapter of the American Guild of Organists is sponsoring a Pipe Organ Encounter PLUS. This five-day event, July 26-30, is for adults (ages 19 and older) with interest and proficiency in keyboard. The week will include private instruction at any level, beginning through advanced, in pipe organ and/or harpsichord. There will be recitals, master classes, lectures, and private lessons with local artists Dr. Barbara Baird, Dr. Julia Brown, and Dr. ElRay Stewart-Cook. Dr. Larry Palmer, Organ and Harpsichord professor at Southern Methodist University, is the guest artist. Dr. Robert Thompson will teach hymn playing and lead an evening hymn festival. Enrollment begins in February and is limited to twenty students. There is a tuition discount if the application is received before MARCH 1. A brochure and registration form are available at www.agoeugene.org.

ECCO

From Jennifer McConochie: Thanks to all who came to the rehearsal on February 2. Our next rehearsal will be on Tuesday, February 16, 6:30 p.m., in the sanctuary at Emmaus Lutheran Church. If you missed the rehearsal on February 2, please make every effort to come to the next one. We need all your wonderful voices (from bass to soprano) there to learn our new repertoire for a high-quality CD, which will be recorded by Paul Swadener, for the Teacher packet. The music isn't difficult, but we want to sing musically in unison, so rehearsal is essential. Thank you so much for participating in this educational endeavor. It is deeply appreciated by the participants, and we have a ton of fun! Our first presentation is tentatively scheduled for Tuesday, March 9, from 9:45 to 10:15 a.m., so let's get busy! A special thanks to Kathryn Leonard, who led our first rehearsal so beautifully.

Following is a tentative list of dates, times, schools, and names of teachers for our presentations. PLEASE NOTE: They have not yet been confirmed. I need at least six to eight singers for each date before I can confirm them with the teachers. Please look at these dates and let me know if I can add you to our list. If these times and days don't work for you, please give me some alternatives. I can talk to the teachers about rearranging the schedules.

- Tuesday, March 9, 9:45-10:15 a.m., Adams Elementary, Sheryl Aydelot, grade 5
- Monday, March 15, 9:10-9:40 a.m., Adams Elementary, Beverly Lewis, grades 3 & 4
- Thursday, April 8, Adams Elementary, Catherine Kotlarek-James, grades 4 & 5
- Friday, April 23, 9:15-9:50 a.m., Howard Elementary, Lupe Callihan, grade 2

Guys and Dolls

From Ellen Walton: Caleb Hartsfield, our wonderful *Chichester Psalms* soloist, is one of the stars of the Rose Children's Theatre production of *Guys and Dolls*, now showing at the Wildish. He is an absolute riot and has incredible stage presence. Those who have been in Concert Choir for a couple of decades will know most of the music.

Performances are at 7:00 p.m. Friday and Saturday evening, February 12 and 13, and Sunday, February 14th in the afternoon (time not specified). Tickets are available online at the Rose Children's Theatre's website, www.therct.com (if you type Rose Children's Theatre into a search engine, you'll find it) or at "Nobody's Baby," 365 East 13th Avenue. There may be some tickets available at the door, but don't count on it.

Amazon

A reminder from John Bredesen: At the bottom of the Choir's home page is a link to Amazon.com. Click on "Support us at Amazon." If we go to that link to order stuff from Amazon, a percentage of what we purchase comes back to us. Please keep that in mind.

Newsletter

From your scribe: I guess I'm getting crotchety in my old age. When you send me notices about events, please include dates, times, locations, and contact information, e.g., street addresses, e-mail addresses, and phone numbers. There is only one of me and about a hundred of you, so please don't assume that I know all the specifics.

"Hail, Bishop Valentine, whose day this is;/All the air is thy Diocese." John Donne, *Epithalamions 1, On the Lady Elizabeth and Count Palatine being Married on St. Valentine's Day*

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