

## Carnegie Hall Performance Opportunity

Would you like to perform in Carnegie Hall next season? It would be great to have an additional opportunity to perform whatever major choral work we present next year, and what better place to do a second performance than Carnegie Hall? Consider this proposal:

**The Eugene Concert Choir performs a major choral work in Carnegie Hall, New York City, on Sunday, March 31, 2013 at 8:00 p.m. Rehearsals take place on Friday and Saturday, March 29-30. Following the performance, the choir is treated to a celebratory dinner cruise in New York harbor. Cost per person is \$699 plus your own arrangements for airfare and accommodations.**

**What:** Mid-America Productions books performances for Carnegie Hall. They have a performance series set up that is well attended, average audience 2000-2300. The Eugene Concert Choir has been invited to perform next season.

### **Why is Diane Retallack interested in this venture?:**

- It gives us the opportunity to perform in an acoustically beautiful hall.
- I love New York City and all it has to offer.
- It would be an easy and economical touring activity.
- Arrangements are flexible so every participant could design their own tour.
- Recent changes in the way Mid-America arranges these performances have made them more attractive:

1) If you have at least 60 singers, you can get an independent concert performance. In the past, singers from various choirs were combined in festival performances, conducted by a guest conductor. (We did this, performing David Fanshawe's *African Sanctus* with a high school choir, conducted by Robert Harris of Northwestern University.) If we got at least 60 singers, the concert slot would be designated for the Eugene Concert Choir, Diane Retallack conducting. And if we were able to sign on at least 80 singers, they would provide an orchestra and soloists for us to do a major choral work.

2) They are offering a performance-package-only price of \$699. Previously, the price was \$1,299 and included hotel arrangements for 4 people to a room – a situation which wouldn't please anybody! With the performance-package-only, you can make your own arrangements for accommodations for whatever works for you, whether it be bunking in with a friend or relative or booking an executive suite.

**The performance date:** There are other dates available, but Diane is suggesting March 31 because it falls at the end of spring break. Other than the rehearsal and performance dates of March 29 through 31, you are free to do what you want, making it a quick trip for our concert only or having your own vacation of additional days or weeks. Singers would be required to arrive by the evening of March 28 to be ready for a rehearsal first thing the next morning. The performances are always scheduled on Sunday. That particular Sunday, March 31, happens to be Easter, which offers the additional opportunity to attend services in a massive NY cathedral.

### **Particulars:**

Deadline for commitment: March 15, 2012

Payment schedule: Three installments of \$150 due March 15, May 1 and Aug 15; balance Jan. 2.

Accompanying members: Price of \$249 provides concert ticket, attendance at rehearsals, cruise.

**Diane Retallack will not consider this trip unless we have at least 60 singers.**