

Eugene Concert Choir / Eugene Vocal Arts 2018-2019

Newsletter • October 22 & 23, 2018

Dear Singers,

My oral surgery was a very successful procedure. It was a weird and scary thing to find out that, due to a failed root canal, an infection had been quietly eating away at the bones in my face, actually for years. Talk about having a hole in your head! It hadn't even been painful until several weeks ago, so I didn't know. But fortunately, in addition to removing the offending tooth, my oral surgeon was able to do some extensive bone grafting. I feel really quite fine now. But I am to avoid any physical activity to allow the bone grafting to take. I must be careful for at least a week not to do anything that will dislodge it. Consequently, I am spending some time being very quiet and calm. No energetic talking or arm waving allowed.

My son Jeremy saw me through the surgery on Friday and several hours of post-op, and then my good friend Nancy Atkins, along with Jennifer McConochie and Debra Dean, took wonderful care of me through my convalescence. My husband has been gone to a conference in Albuquerque, and has had to be my support from afar. Angela has kept tabs on me as well, and Sherry gave me a marvelous tip – mashed banana in ice cream. Yum! That has been a welcome addition to my meals of soft foods. And what a glorious weekend we have had! Just sitting in my living room and enjoying the golden sunshine has been wonderfully relaxing.

I am healing fast, and I look forward to the vigor of next week. For now, please give your utmost attention to Ryan Dixon, who will be conducting both EVA and ECC rehearsals this week. Thank you, Ryan. We had no idea your assistance was going to be so timely this year.

Most sincerely,
Diane

EVA Rehearsals Next Week – Time Change!

Please note that Diane is asking EVA singers to be in place on Beall Concert Hall stage next Monday and Thursday at **6:15 pm**. We have too much German Romantic music to go through before we meet with the orchestra and soloists for Schubert.

The time for the Friday performance remains at 6:45 pm for warmup for the 7:30 pm concert. We will just do a short warmup and save our energy for the performance.

Post-concert Reception

Thank you to Ben Brown and crew of volunteers, who will put on a post-concert reception in Room 190 following the Schubert concert. Everyone is invited!

ECC/EVA Ticket Sales Stats

Program Tickets Sold to Date:

EVA - Schubert *Mass in A-flat*: 56
ECC/EVA - A Dickens of a Christmas: 204
ECC - Faure *Requiem*: 124
EVA - The Peace of Wild Things: 40
ECC - American Style for Kids: 4
ECC - American Style: 127

Music Notes – Hallelujah Chorus

Regarding the discrepancy in text setting from the various editions, Diane has checked the full score, and the text setting as it appears in the large public domain photocopied sheets is correct. Please change any editions that vary from it.

Specifically, the text setting in question was where “-jah/Ha” appears together on an eighth note. That is correct and should be sung as two sixteenth notes. This appears in soprano m. 30, followed by “le” on a quarter note in the next bar; alto in m. 24 and m. 26, which is followed by “le” on a quarter note tied over the barline; tenor in m. 23, followed by “le” on a quarter note tied over the barline; bass in m. 32, followed by “le” on a dotted quarter note.

The one change Diane has made from the score is that in m. 57, sopranos are extending their “A” held from the previous bar a half note and having both soprano and alto cut off together before the next soprano entrance on “King of Kings.” Soprano, alto and tenor will cut off early with the bass section in m. 41 and m.69 to clear the space for the entrance that follows, as if they are taking a breath and entering with the basses.

Continued on other side

Eugene Concert Choir, 1590 Willamette St., Ste. 400, Eugene, OR 97401
541-687-6865 • choir@EugeneConcertChoir.org • www.EugeneConcertChoir.org
Diane Retallack, Artistic Director • Sherry Parmater, Executive Director
Lizz Wells, Marketing & Events Coordinator • Angela Egremont, General Manager

Community News

If you would like to post personal information, such as a piano for sale, your need for a house sitter, kittens needing a new home, your role in a play, etc., please e-mail your notice to choir@EugeneConcertChoir.org by 10 a.m. Monday of the week the announcement will run.

Wanted - Reliable, care-full tenants for a house and a cottage on a 2-acre country property 15 minutes from ECC rehearsals.

The 3+ bedroom, 2 bath home has a covered deck, skylights, vaulted ceilings, granite counters, new appliances, and includes a large garage/workspace. It rents for \$1,600 per month.

The studio cottage also has a covered deck and new appliances. It includes an open shed and covered parking, and rents for \$600 per month.

Both homes have been completely remodeled. I would prefer a 1-year lease, and will need references. Call Lucy O'Neal's cell: 541-510-9655

Shadow and Light Screening

Joan Szymko will be holding a screening of the *Shadow and Light* documentary and concert at the Clinton Street Theatre, 2522 SE Clinton St., Portland on November 4 at 2 p.m. Tickets are free, but seating is limited. If interested, contact aurorachorus.org to make a reservation.

Marketing Matters

Please help us promote EVA's upcoming Schubert *Mass in A-flat* Concert!

How you can help:

1. Forward an email to your friends/family/co-workers.
2. 'Like' Eugene Concert Choir on Facebook if you haven't already, and share our posts and invite people to our Facebook concert event.
3. Attend the concert if you're not performing! Tix are just \$26-30; \$10 for youth and student tickets. Invite people you know for a night of rare music that starts at 7:30 pm!

The *Mass in A-flat* was Schubert's fifth out of six Latin masses composed during his short but productive life. For those acquainted with Schubert's charming miniature gem, the *Mass in G*, the *Mass in A-flat* is a striking and astonishing contrast, being bold, dramatic, lyrical and majestic. In addition, choral selections from German Romantic composers Brahms, Mendelssohn, and Schumann colorfully and dynamically depict stories evocative of night, the forest, witches and the free nomadic life of the gypsies.

This is glorious music and EVA and our wonderful Eugene Concert Orchestra deserve an audience to appreciate the performance and reward the choir for all their hard work preparing for this challenging program.