

# Eugene Concert Choir / Eugene Vocal Arts 2018-2019

## Newsletter • November 26 & 27, 2018

### *A Dickens of a Christmas – The Whole Rundown*

At Grace Lutheran and Emmaus Lutheran usual rehearsal venues:

**Monday, Dec. 3** – EVA and cast *Dickens* Renaissance rehearsal from 7:00 to 8:30 pm; spring concert repertoire until 9:15 pm, Renaissance dancers 9:15 – 9:45 pm

**Tuesday, Dec. 4** – ECC and cast *Dickens* rehearsal from 7:15 – 8:30 pm; Fauré concert repertoire til 9:45 pm

**Monday, Dec. 10** – EVA *Dickens* Renaissance rehearsal 7:00 – 9:45 (includes all participants): Cast, Byrdsong Consort, stewards, servants, kids, Renaissance dancers

**Tuesday, Dec. 11** – ECC *Dickens* rehearsal: **This is a change!**

- 6:45 – 7:15 Full cast of everything except Renaissance scene, cast only run-through
- 7:15 – 8:30 Churchill High School Concert Choir and Christmas Future ECC choirs and cast only
- 8:45 – 9:45 Eugene Concert Choir, music run-through of *Dickens*

At Hult Center:

**Friday, Dec. 14**, 7:00 – 10:00 pm; Eugene Concert Choir and Orchestra, Full Cast (except Renaissance) meet onstage for warm-up and rehearsal. Costumes encouraged.

**Saturday, Dec. 15**, 10:30 am – 12:30 pm, Act I, scenes 3 & 4 (Renaissance) Cast, Eugene Vocal Arts, Byrdsong Consort, stewards, servers, kids, dancers. Meet onstage. Costumes encouraged.

**Saturday, Dec. 15**, 2:00 – 4:30 pm, Act II, scene 4 (Christmas Future) Cast, ECC members in scene, Churchill High School, Elvis, breakdancer acrobats. Costumes encouraged.

**Saturday, Dec. 15**, 7:00 – 10:00 pm, Full dress rehearsal, all performers, costumes required. Get costuming and supplies laid out and prepared prior to rehearsal. In costume by 7:00 pm.

**Special note to EVA members: Lizz Wells will be stationed in the hallway to photograph you in your Renaissance costumes for our inventory. Seek her**

**out. Those who have quick change from Dickens to Renaissance and back to Dickens costume, see Lizz before you change out of Renaissance costume.**

Overnight – leave costumes in Silva dressing rooms. Stake out your personal space.

### **Sunday, Dec. 16, Performance**

1:00 pm – Warmup in the Studio for ECC and EVA. In costume or not, depending on your schedule.

1:30 pm – pre-concert festivities in the lobby. Oregon Tuba Ensemble, our volunteers serve wassail. (We are not providing cookies this year, due to change in Hult Center concessions policy.)

1:45 pm – Diane leads carol sing-along in the lobby with the Oregon Tuba Ensemble. Choir members are encouraged to be in the lobby and help out with the sing-along.

2:00 pm – lobby festivities conclude. Choir and cast free to put finishing touches on costumes and preparation.

2:30 pm – *A Dickens of A Christmas* performance begins

Intermission – EVA singers who are not in the second half of the show may be seated at a special blocked-off section of the balcony at intermission to watch the rest of the show.

**Conclusion – Everybody leave all of your costuming at the Hult Center, in a bag, labeled with your name. No one should leave with any of your costume materials unless they belong to you. Our costume volunteers will be collecting, sorting, repairing, and returning or storing all of the costumes.**

### **ECC/EVA Ticket Sales Stats**

#### **Program Tickets Sold to Date:**

- EVA - Schubert *Mass in A-flat*: 206
- ECC/EVA - *A Dickens of a Christmas*: 890
- ECC - Faure *Requiem*: 131
- EVA - The Peace of Wild Things: 42
- ECC - American Style for Kids: 4
- ECC - American Style: 132

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