

# Eugene Concert Choir / Eugene Vocal Arts 2018-2019

## Newsletter • February 11 & 12, 2019

### Fauré *Requiem* Community Sing

We have an excellent, full house for our Fauré *Requiem* Community Sing this Saturday, February 16 at Emmaus Lutheran Church.

ECC members, please sign-up on the circulating clipboards to indicate your attendance at this event. We will need your help in a number of ways to make this event run smoothly, including early arrival setup of chairs and tables, registration and collection of donations, checking out scores for those who need them, giving out name tags, setting up and clearing tables for lunch, checking in returned scores, clean-up and putting chairs and tables away. For most of these jobs, we will ask everyone to help. For some of the volunteers, we will contact you this week based on your responses in the Volunteer Interest Survey. If you haven't returned your Volunteer Interest Survey yet, please do so.

Diane will open the church at 10:00 am to start setup. We will check participants in for the start of the workshop at 11:00 am. BYO lunch is 12:30 – 1:30 pm, which would include lunch set-up and clean-up. After a brief touch up rehearsal from 1:30 – 2:00 pm, we go into the sanctuary for the final run-through of the complete work.

We will need some of you to stay afterwards to collect and check off returned scores.

### Concert Dress for Dress Rehearsal of Fauré *Requiem* Performance

The dress rehearsal on Saturday, Feb. 23 at 2:00 pm at the Hult Center Silva Concert Hall will be ***in concert dress***. We will be filming a video of "If You Fall I Will Carry You."

During the actual concert on Sunday, there will be a video screen in front of the choir during this piece, so our only opportunity to get video will be at the dress rehearsal. We will run through it a couple of times without the screen, and then we will practice it as it would be for the concert.

Diane is working on getting an agreement for the video of "If You Fall" to be posted on YouTube. Memorize this song!

### February Soirée

We still have approx. 10 spaces at our intimate Soirée fundraising event on Thursday, February 21 at the beautiful home of Inge Tarantola, where you can enjoy delicious wine and hors d'oeuvres while our two professional soloists for the Fauré *Requiem* entertain you with a private recital. Cost for this special event is \$125 single or \$225 for two people.

If you are interested, please pick up an information sheet, and sign up if you would like to attend.

### ECC Concert Week Summary for Fauré *Requiem*

#### **Tuesday, Feb. 19 – 7:15-9:45 pm**

Regular Rehearsal at Emmaus Lutheran Church

#### **Friday, Feb. 22 – 7-10 pm**

Rehearsal with orchestra at Hult Center

#### **Saturday, Feb. 23 – 2-5 pm**

DRESS rehearsal with orchestra at Hult Center (wear concert dress for video)

#### **Sunday, Feb. 24 – Hult Center**

Warm-up – 1:45 pm

Performance – 2:30 pm

**IMPORTANT:** *You will need your name-tags to get past Security at the Hult Center Stage Door. If you need a new one, let Angela know (not at the last minute!).*

### "Consider Yourself" for Kids

Thanks to Richard Guy for setting our "for Kids" arrangement of the song "Consider Yourself" to be used for our ECCO (Eugene Concert Choir Outreach) educational project this year.

ECC will sing and record it for instructional CDs, and that will be a resource for our Music Education Director, Bruce Haines, and the teachers who participate in the in-school presentations for elementary age children. The children involved in the ECCO program are invited to join us at the *American Style for Kids* concert and sing their song with the combo onstage Silva Concert Hall.

### Advertise in Our Program Books

Do you know or work for a business that would like to advertise in our concert program books? It's a great, economical way to publicize a business or event while supporting the choir at the same time.

Contact Lizz Wells: [lizz@eugeneconcertchoir.org](mailto:lizz@eugeneconcertchoir.org)

### Beginning Voice Class

ECC members might be interested in the following class by Emma Rose Lynn to supplement and enhance your learning and skills at ECC rehearsals.

Each week Emma will discuss a different aspect of the art of singing, followed by practical application of the skills learned in class. Topics will include breath to pitch relationship, body awareness, balance, psychology in singing, tone, pitch, sympathetic vibrations of sound, and singing as meditation.

Classes are on Monday nights from 7:00-8:30pm, Feb. 18 - Apr. 29 (no class March 11), \$15/class for a 10-week session (\$150 total). Ages 18 and up. Contact Emma Rose Lynn at [EmmaRoseLynnSoprano@gmail.com](mailto:EmmaRoseLynnSoprano@gmail.com).

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