

Eugene Concert Choir / Eugene Vocal Arts 2018-2019

Newsletter • March 4 & 5, 2019

Dear Singers,

What a beautiful performance last weekend! There were so many things that contributed to the loveliness and moving sentiment of all of the music you performed – your focus, attention to nuance, warm, embracing tone quality, dramatic range of dynamics, accuracy of pitch and precision, and the full heart with which you sang. Our orchestra was stellar, our soloists sublime, and the repertoire luscious.

I do want to mention that having the administrative burden lifted from my shoulders made it possible for me to more thoroughly immerse myself in the music and experience a deeper comfort level, as well as to pursue the First Responder video and recording project of “If You fall I Will Carry You.” I look forward to what we create to release on YouTube for others to enjoy as well.

I just returned from Kansas City where I attended the American Choral Directors Association National Conference. I heard a colleague refer to the conference as “looking too long into the sun.” We were blindingly overwhelmed by the astonishing quality of so many choir performances and fascinating interest sessions. It is a place to renew, rejuvenate, reminisce, re-connect, and revel in our amazing art form. There was a Legacy Choir concert which was conducted by 12 of our greatest veteran choral conductors we have all learned from and admired over the decades, and it was an immense joy to see Albert McNeil, founder-director of the Albert McNeil Jubilee Singers, hop up onto the podium and conduct with infectious enthusiasm at the age of 99!

As we continue on into the spring, I want you all to enjoy what we have to share with the community. The repertoire for *The Peace of Wild Things* concert has come together in a way that surprises even me. It seemed that everything I thought of as a direction to go presented itself as the perfect piece to express what we need to say. We are planning to do two performances—one that is on the schedule for Friday, April 12 at 7:30 pm in Beall Hall, and one we added in the prior week, on Sunday afternoon, April 7 at 2:30 pm at the Wildish Theater in Springfield.

ECC singers, I hope you can all come to one or the other, and bring a friend. And the *American Style* concert should be a hoot and a romp for a great closer to the season.

How fortunate I am to be associated with all of you and to “work” through music!

Sincerely,
Diane

Thanks! Thanks! Thanks!

Throughout the season, we rely on the support of a host of volunteers to help with special events, technical support, music and costume distribution, poster dissemination, choir liaison....the list goes on.

How can we thank you enough? Well, we can only try.

We are especially grateful to:

Carey Garber - Bookkeeper
Teresa Lin - Music Librarian
Richard Guy - ECCO CDs and Music Technology
Paul Swadener - Media Archivist
Steven Myers - Rehearsal Sound Set-up
Patri McKinley - Poster Distribution
Debbie Sorensen - ECC Concert Dress Coordinator
Mary MacDiarmid - Renaissance Costume Coordinator
Ben Brown - Reception Oversight
Pauline Rughani - First Responder Image Acquisition
Jenny Love - EVA Representative
Theresa Wymer - Choir Operations & Section Leader (S-2)
Kim Wollter - Section Leader (S-1)
Jackie Kennedy - Section Leader (A-1)
Tasha Proudfoot - Section Leader (A-2)
Mike Whitty - Section Leader (T-1 & T-2)
Mike Bricker - Section Leader (B-1)
Jim Whipple - Section Leader (B-2)

Board of Directors:

Joel Bradford - President
Sally McCoy - Vice-President
Robin Clement - Treasurer
Debra Dean - Secretary
Jennifer McConochie - Choir Liaison
Kathy Aprill - Member-at-Large
Jolene Bradford - Member-at-Large
Connie Fehlman - Member-at-Large
Gary LeClair - Member-at-Large
Indulal Rughani - Member-at-Large
Jan Whitty - Member-at-Large

Staff:

Diane Retallack - Artistic Director
Sherry Parmater - Executive Director
Angela Egremont - General Manager
Lizz Wells - Marketing & Event Coordinator
Chris Vold - Payroll & Reconciliation Administrator
Brad Schultz - ECC Accompanist
Camilla Carter - EVA Accompanist
Colleen White - Orchestra Personnel Manager
Bruce Haines - Director of Music Education

And, by no means least, everyone else who helped with putting up posters, selling CDs, reception set-up, auction committees, rehearsal set-up...and more!

Thank you all SO VERY MUCH!!!

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Lizz Wells, Marketing & Event Coordinator • Angela Egremont, General Manager