

# Eugene Concert Choir / Eugene Vocal Arts 2018-2019

## Newsletter • March 11 & 12, 2019

Dear Singers,

As our clocks asked us to *spring forward* this past weekend, I would like to encourage you to invest a fresh burst of activity into our music-making this spring. Eugene Vocal Arts is nearing the culmination of their concert season with a program that not only celebrates and treasures our fragile earth, but also is a testament to the amazing expressiveness of the human voice. It is a reminder that choirs are not like a chain – only as strong as its weakest link; but rather that extraordinary whole that is more than the sum of its parts. There are two opportunities to hear this amazing program – *The Peace of Wild Things* – at Beall Hall on Friday evening, April 12 or at the Wildish Theater on Sunday afternoon, April 7. See the blurb below on how to get tickets to the Wildish performance.

The Eugene Concert Choir is launching a whole new program with some of the most upbeat, joyful music ever written – *American Style*. I, for one, need the unbounded joy, and I think we could all use a shot of just plain fun. As much as we would like to focus on classical works, there is a significant portion of our audience that relishes our pops concerts. Let's give them a good time to end the season.

Update on the "If You Fall I Will Carry You" video project – both the audio and the video recordings are excellent, and the production of the ultimate video to post on YouTube is in process. We will let you know as we get closer to posting. Phew! That was a lot of pressure, for performance, recording, video and everything to get it right in one shot. But we did it well. Thank you!

Sincerely,  
Diane

### The Practice Corner

**EVA:** Refining the whole program of *The Peace of Wild Things* and drilling, drilling, drilling any personal problem spots.

**ECC:** You could work on any part of the program, but the most challenging things are the close-harmony portions of Sing, Sing, Sing, I'll Be Seeing You, and In the Swing. If you can test yourself by playing a note on a keyboard (or even a phone app) and sing a half step or whole step up or down from it, holding the clash of dissonance, that would be a good exercise. Hold your own!

### EVA Performance at Wildish

In case you did not mark your calendars, after publication of the 2018-2019 brochure, we added a performance of EVA's *Peace of Wild Things* concert at the Wildish Theater in Springfield on Sunday, April 7 at 2:30 p.m.

Tickets are \$30 for general admission (students \$10) and can be purchased from the Wildish at 541-953-9204 or wildishtheater.com.

Any moment, there will also be a ticket link from ECC's website (eugeneconcertchoir.org).

### Fossil Trip Can Take a Few More!

There's still room for up to five last-minute sign-ups for the annual Fossil Trip to the coast this coming Saturday (March 16) led by Dr. Greg Retallack. Cost is \$60/per person, which includes a salmon and champagne picnic lunch. Participants will carpool at 9 a.m. from South Eugene High School parking lot (see details at rehearsal).

Contact the choir office if interested (541-687-6865).

### More Thanks!

After our wonderful Annual Choir Potluck last week and appreciation of volunteers, I would like to extend a personal thank you to all those who contribute their time and effort each concert to hang posters.

This system would not work without your dedication and commitment to doing the actual footwork of hanging the posters. We have 15 sectors of 20 businesses each, and almost every concert all 15 sectors are taken.

There are those who will do their area each and every concert, for both choruses—Amanda Hammond, Jon Hofmeister (actually does 2 areas), Lisa Marxer, Jean Murphy, Jill Switzer, and Shira Fadeley.

The regulars—Karen Stingle, Nan Coppock-Bland, Marilyn Nelson, Jana DiSanti, Katie Nelson, Irene Sogge, John Kline, Loren Crow, and Katie Aucott.

Others who have done a sector this year—Heather Bohn, Jane Snyder, Marty Bullard, Tina Mickelson, and Camila Fenero.

And so many others, more than I can list here, who have done sectors for one or more concerts in years past. I also want to thank those who take individual posters and put them up in their churches, place of work, or businesses. Some even cover several businesses each concert, such as Jackie Kennedy and Ginny Dunphy.

And a big thank you to John Kline who has been my assistant in this project from the beginning and is there to help out or take over if I am not available. I thank you all from the bottom of my heart and appreciate your dedication, your time and your effort, to make this system work and help us advertise each and every concert. —Patri McKinley

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