

# Eugene Concert Choir / Eugene Vocal Arts 2018-2019

## Newsletter • April 8 & 9, 2019

### **Congratulations to EVA!**

From Diane: Eugene Vocal Arts performed *The Peace of Wild Things* concert to a substantial and appreciative audience at the Wildish Theater on Sunday.

I am so proud of the beautiful and sensitive singing that Eugene Vocal Arts has brought to this excellent program, and Camilla Carter enhances the music with her superb piano accompaniment. Fine soloists and speakers all performed admirably.

There is another opportunity to experience this wonderful program, on Friday, April 12 at 7:30 pm at Beall Hall on the U of O campus. Pass the word!

### **Pizza Party Performance**

Come to Roaring Rapids Pizza on Monday, April 15, for a pizza party to thank Roaring Rapids for being a concert sponsor of our *American Style* concert, and help out the Eugene Concert Choir at the same time!

Roaring Rapids will donate 50% of all PIZZA SALES from 5:00 pm until closing to the Eugene Concert Choir.

We intend to gather around 6:00 pm for the pizza party, and we plan to sing a couple of songs at 6:30 pm – “Seventy-Six Trombones” and “Consider Yourself.”

As Paul Roth, owner of Roaring Rapids, is a trombone player, we think this will be particularly appropriate. Calvin Smith can also be there, and EVA members who would like to join ECC in the singing are invited to look on the music and join in. Eugene Vocal Arts can celebrate the conclusion of their concert season as well.

We will bring a keyboard, and Camilla Carter has agreed to accompany us. We have also been invited to have any of us take the stage and perform throughout the evening – so choir members of either choir, you are welcome to step forward and offer some entertainment.

**Roaring Rapids Pizza is at 4006 Franklin Blvd, Eugene.**

We will be posting notices on Facebook and we have sent around an e-news notice to our email list. Share and forward our posts and messages to pass the word around about the pizza party.

### **ECC/EVA Ticket Sales Stats**

#### **Program Tickets Sold to Date:**

EVA - Schubert *Mass in A-flat*: 206  
ECC/EVA - A Dickens of a Christmas: 1457  
ECC - Faure *Requiem*: 627  
EVA - The Peace of Wild Things (Wildish): 119  
EVA - The Peace of Wild Things (Beall): 131  
ECC - American Style for Kids: 28  
ECC - American Style: 196

### **Auditions for *Bravissimo!* Event**

Diane is starting a sign-up for auditions for acts for the *Bravissimo!* end-of-season event at the Eugene Country Club on Friday, May 31.

We want this event to have a “cast party vibe.” There will be a social hour with passed hors d’oeuvres, full sit-down dinner, cash donation appeal (no auction), and entertainment provided by – YOU!

Please sign up on the audition sign-up sheet and indicate the name of the main contact person, a short description of the “act”, and whether or not you need an accompanist provided.

The auditions are scheduled for Tuesday, May 14, starting at 7:00 pm. There are 10 minutes allotted per audition. Please indicate at the bottom of the sheet if you are interested in auditioning but not available on May 14 and Diane will contact you about arranging a separate audition time.

### **2019-2020 Season Announced**

Season renewals are now being processed for our 2019-2020 45th Concert Season, and new season subscriptions will be available soon.

There are three possibilities for season subscriptions: Two-concert Beall Hall series, Three-concert Hult Center series, and new this year – Full Five-concert series. In a nutshell:

#### ***Bird on a Wire***

**Fri., Nov. 8, 2019 at 7:30 pm – Beall Hall, UO**

Eugene Vocal Arts, Eugene Concert Orchestra & Delgani String Quartet

Benjamin Britten *Cantata Misericordium* (story of the Good Samaritan) and “Bird on a Wire,” our movement as a part of a multi-state consortium commission of *The Unarmed Child*, composer Michael Bussewitz-Quarm’s response to gun violence against children.

#### ***Christmas Classics***

**Sun., Dec. 15, 2019 at 2:30 pm – Silva Hall, Hult Center**  
Eugene Concert Choir & Orchestra, and a popular combo

Popular Classics and Classical Pops – Warm and familiar holiday music featuring excerpts of Handel’s *Messiah* and the Bach *Christmas Oratorio* as well as favorite popular carols and festive holiday songs. The audience will join us in a sing-along of the “Hallelujah Chorus.”

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Eugene Concert Choir, 1590 Willamette St., Ste. 400, Eugene, OR 97401  
541-687-6865 • choir@EugeneConcertChoir.org • www.EugeneConcertChoir.org  
Diane Retallack, Artistic Director • Sherry Parmater, Executive Director  
Lizz Wells, Marketing & Event Coordinator • Angela Egremont, General Manager

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***Beethoven Birthday Bash***

**Sun., Feb. 23, 2020 at 2:30 pm – Silva Hall, Hult Center**  
Eugene Concert Choir & Orchestra

Guest artists: Alexander Tutunov, concert pianist  
Soloists: Danielle Talamantes, soprano; Krysty Swann, mezzo; Matthew Plenk, tenor; Anton Belov, bass-baritone

For the 250th anniversary of Beethoven's birth, we will perform great Beethoven works including the *Choral Fantasy* (which is like a mini-piano concert with choir and soloists) and the most joyful, iconic work of all – the "Ode to Joy" (final movement of the *Ninth Symphony*).

***In Celebration of Women***

**Fri., April 3, 2020 at 7:30 pm – Beall Hall, UO**  
Eugene Vocal Arts and a multi-media projection presentation

To mark the 100th anniversary of women attaining the right to vote, we will trace compositions by women from 12th century Hildegard von Bingen to the present day. For centuries, women composers have been discouraged

or silenced. Nevertheless, they persisted. Recent research is turning up hundreds of works by women composers that deserve to find their expression in performance. We will also highlight accomplishments of women scientists, artists, writers, poets, speakers and other historical figures – in celebration of women!

***Beatles Forever***

**Sat., May 2, 2020 at 7:30 pm – Silva Hall, Hult Center**  
Eugene Concert Choir, Eugene Vocal Arts, and a rockin' combo

Can you believe it was 50 years ago – 1970 – when our beloved Beatles announced they were disbanding? We will trace the dramatic changes in styles of the Fab Four from the early years of the British Invasion through their breakup and beyond to solo careers. Beatles music has worked its way into the very fabric of our culture, and there are great choral arrangements of many of their classic hits.

***Beatles for Kids*** will be our "for Kids" concert on Saturday morning, May 2nd, and the ECCO educational outreach into the schools will bring Beatles music to the young ones.

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