

CAROL OF THE BIRDS

John Wheeler

William G. James

S. A. *f*

Out on the plains the Brol-gas are danc-ing

T. B.

mf

Detailed description: This system contains the first six measures of the piece. It features three staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The Soprano and Alto parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The Tenor and Bass parts also begin with a rest, then enter with a supporting line. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand. Dynamics include *f* (forte) for the vocal entries and *mf* (mezzo-forte) for the piano accompaniment.

7

S. A.

Lift - ing their feet like war - hor - ses pranc - ing: Up to the sun the

T. B.

Detailed description: This system contains measures 7 through 9. The vocal parts continue their melodic lines. The piano accompaniment features more complex rhythmic patterns and some melodic movement in the right hand. The lyrics are: "Lift - ing their feet like war - hor - ses pranc - ing: Up to the sun the".

10

S. A. *mp* *cresc.*

wood-larks go wing - ing Faint in the dawn_ light ech - oes their sing - ing O -

T. B.

mp *cresc.*

Detailed description: This system contains the final three measures (10-12) of the piece. The vocal parts conclude with a final note. The piano accompaniment ends with a sustained chord. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The lyrics are: "wood-larks go wing - ing Faint in the dawn_ light ech - oes their sing - ing O -".

Scored by Richard Guy

2 13 *f*

S. A. ra - na! O - ra - na! O - ra - na for Christ - mas Day. —

T. B.

18 *mf*

S. A. Down where ferns grow by the

T. B. Unison *f*

Down where the tree ferns grow by the riv - er, There where the wat - ers

23 *mp* *cresc.*

S. A. ri - ver, Soft - ly and sweet - ly their

T. B. *mp* *cresc.*

spar - kle and qui - ver, Deep in the gul - lies Bell - birds are chim - ing,

27

S. A. *f*
ly - ric notes rhym - ing O - ra - na! O - ra - na! O - ra - na for Christ - mas Day. —

T. B.

32

S. A. *f*
Fri - ar birds sip the

T. B. *f*

mf

36

S. A.
nec - tar of flow - ers, Cur - ra - wongs chant in wat - tle - tree bow - wers; In the Blue Ran - ges

T. B.

40

S. A. *mp* *cresc.* *f*
Lor - i - keets call - ing Car - ols of bush birds are ris - ing and fall - ing O - ra - na! O -

T. B. *mp* *cresc.*

44

S. A. ra - na! O - ra - na for Christ - mas Day

T. B.

48

S. A. Christ - mas Day!

T. B.