

Dear Eugene Vocal Arts Singers,

All of the equipment needed for our JackTrip Virtual Studio rehearsals has finally arrived! I am excited about this new venture. This is a tighter timeframe than we had anticipated, but we would like you all to pick up the equipment from the choir office this week – Thursday, Friday or Saturday. Troy will check out a full set of equipment for each of you and will give you direction as to how to set it up. The first rehearsal is planned for Monday, January 18, from 7:30 – 9:30 pm.

There are a couple of things that I have reconsidered regarding scheduling and repertoire. As the coronavirus continues to rage and the Hult Center is still closed, I am pushing our recording sessions for the *In Celebration of Women* concert further on into the spring. I plan to use the April 16 – 18 dates to record the Basic Track. The only dates available to us at this point for layering on all of the voices are weekdays: Monday – Thursday, May 10 – 13. I will be asking Troy to survey how many of you may be available on these evenings and during the daytime on all four of those dates. We recorded the *Holidays Around the World* video in a very safe and controlled way, and we had no health issues. I will continue to monitor the situation as we approach the recording dates and will only proceed with the recording sessions if I can ensure safety for all of us.

In light of the scheduling of *In Celebration of Women* being pushed further into the spring, and the challenges in accommodating one choir let alone two choirs, I have decided to do the Beatles concert only with Eugene Concert Choir, so we will eliminate Beatles repertoire from your schedule. When you come to pick up your JackTrip equipment, I encourage you to return your Beatles music.

We welcome several new members to Eugene Vocal Arts! Attached is the Voicing chart. Please look it over. I may have moved a few of you around to balance the sections. I have also attached the repertoire list for *In Celebration of Women*. We have dropped “Ophelia” from the repertoire and added “We Are” in its place. If you do not have “We Are,” Troy will have it for you when you pick up your JackTrip equipment. We will also drop “Love Bears All Things” from our preparation. It will still be included in the program, but I will use our full orchestral performance recording of that movement from the *Shadow and Light* performance we did in 2016.

Thank you all! I look forward to virtually meeting with you soon.
Diane

Directions from Troy:

Hello everyone!

This is my schedule for the remainder of the week:

- Thursday (Tomorrow) – 8:00 am to 5:00 pm (with an hour lunch break at noon)
- Friday and Saturday – 10:00 am to 4:00 pm

Please call the office or my cell (541) 580-0684 before you arrive just in case I need to step out. I will be sending out some additional documentation tomorrow, so keep an eye on your inbox. As always, if you have any questions or concerns, feel free to give me a call or send an email to troy@eugeneconcertchoir.org.

I hope everyone is having a great start to the New Year! I look forward to seeing you all again.
Troy DeShazer
Office Administrator

EVA VOICING

Winter 2021

4-Part Divisi

Soprano

Page Davidson
Angela Egremont
Angela Asato
Katie Wolf
Amanda Hammond
Jill Switzer
Jennifer Love
Carol Welch
Carol Snider

Alto

Jaclyn Beck
Ginny Dunphy
Natalie Carlisle
Denita Strietelmeier
Jennifer McConochie
Kami Hendrix
Angela Lowery
Mary MacDiarmid
Amy Robbins
Christina Sjoblom
Irene Sogge

Tenor

Brent Anderson
Jon Lowery
Ryan Dixon
Patrick Hosfield
Galen Martin
Earl Maglangque
Ron Shaheen

Bass

Mike Bricker
Brad Stewart
Doug Worley
Warren Rehwaldt
Mike Snider
Alec Murphy
Scott Manton
Greg Williams

6-Part Divisi

Soprano I

Page Davidson
Angela Egremont
Angela Asato
Katie Wolf
Amanda Hammond
Jill Switzer
Jennifer Love

Soprano II/Mezzo

Carol Welch
Carol Snider
Jaclyn Beck
Ginny Dunphy
Natalie Carlisle
Denita Strietelmeier

Alto

Jennifer McConochie
Kami Hendrix
Angela Lowery
Mary MacDiarmid
Amy Robbins
Christina Sjoblom
Irene Sogge

Tenor

Brent Anderson
Jon Lowery
Ryan Dixon
Patrick Hosfield
Galen Martin

Tenor II or Baritone

Earl Maglangque
Ron Shaheen
Mike Bricker
Brad Stewart
Doug Worley

Bass

Warren Rehwaldt
Mike Snider
Alec Murphy
Scott Manton
Greg Williams

8-Part Divisi

Soprano I

Page Davidson
Angela Egremont
Angela Asato
Katie Wolf
Amanda Hammond

Soprano II

Jill Switzer
Jennifer Love
Carol Welch
Carol Snider

Alto I

Jaclyn Beck
Ginny Dunphy
Natalie Carlisle
Denita Strietelmeier
Jennifer McConochie

Alto II

Kami Hendrix
Angela Lowery
Mary MacDiarmid
Amy Robbins
Christina Sjoblom
Irene Sogge

Tenor I

Brent Anderson
Jon Lowery
Ryan Dixon
Patrick Hosfield

Tenor II

Galen Martin
Earl Maglangque
Ron Shaheen

Bass I

Mike Bricker
Brad Stewart
Doug Worley
Warren Rehwaldt

Bass II

Mike Snider
Alec Murphy
Scott Manton
Greg Williams

In Celebration of Women
Repertoire

O Virtus Sapientiae - Women	Hildegard von Bingen (1098-1179)
Morir non puo	Maddalena Casulana (c.1544-c.1590)
Angelus ad pastores ait	Raffaella Aleotti (c.1570-c.1646)
Dicesti Anima Mia	Vittoria (Raffaella) Aleotti (c.1570-c.1646)
Il Contrasto de Cinque Sensi	Barbara Strozzi (1619-1677)
Miserere mei Deus	Marianna von Martines (1744-1812)
Gondoliera	Clara Wieck Schumann (1819-1896)
Schöne Fremde	Fanny Mendelssohn Hensel (1805-1847)
Hymne au Soleil	Lili Boulanger (1893-1918)
Wild Nights, Wild Nights	Emma Lou Diemer (b. 1927)
We Shall Walk Through the Valley	Undine Smith Moore (1904-1989)
To Sit and Dream	Rosephanye Powell (b. 1962)
We are. . .	Ysaÿe Barnwell (b. 1946)
O Love	Elaine Hagenberg
(Love Bears All Things – Recording)	Joan Szymko (b. 1957)