

Dear Singers,

Dreaming of a beautiful future, I wanted to send you the information regarding the Brahms *Requiem* performance in Carnegie Hall on June 20, 2022, so you can plan your dreams as well. The residency, including rehearsals and performance, is June 18–20, and includes a wonderful post-concert celebratory cruise on New York Harbor with full buffet dinner, bar, dancing and spectacular views. MidAmerica Productions has made this concert series possible by covering their expenses of hall rental, stage crew, orchestra, soloists, publicity and administration by the fees of the participants, so these package deals do not cover your expenses. They are basically participation fees. But the experience is so fantastic, we found that it was actually worth it. As an adult chorus, you are all able to take care of yourselves and arrange your own airfare, accommodation, transportation, etc., and you are free to enhance your trip as you see fit. Other than showing up to rehearsals and performance on those three days in June, you are not expected to be part of any group activity. You can go early, stay on later, or make it a quick trip only for the rehearsals and performance. It is your choice. Click on the link to Choral Concert Only Residency Package of \$949 for all of the details. Deadline for signing up is in October. The package link also gives information for a \$499 package for affiliated Non-Performers—friends, family, colleagues—who want to be involved with the full experience, and it includes a pass to the rehearsals, a concert ticket and admission to the post-concert cruise. If you have affiliated non-performers interested in attending the performance and nothing else, they can also simply buy tickets to the performance without purchasing any package deal.

[Choral Concert-Only Residency Package \(\\$949\)](#)

There is another package—the Full Concert package below—which include accommodation for four nights, but it is more appropriate for school groups that need to keep all of their students corralled in one place, and the accommodation is for QUAD occupancy—four people piled together into one room with two beds, with options to purchase triple, double or single occupancy. It is not the package I intend to use for our organization, but if it makes sense for a group of you (must be at least 10 or more people to form a new group), I could help facilitate that arrangement. Since we have two choirs, I could call one package the Eugene Concert Choir package and another the Eugene Vocal Arts package, if there is a large interest in setting up the Full Concert group. You can't get the Non-Performer \$499 package with the Full Concert package. Each participant would need to pay the full fee.

[Choral Full Concert Residency Package \(\\$1,549\)](#)

Please read through all of the information provided by the links. I will be taking a survey soon as to how many of you also have your hopes and dreams set on singing the Brahms *Requiem* in June of 2022. I might add that if you have friends, colleagues, family, anywhere in the world, who are also accomplished singers who would like to be a part of our performance, let me know. We can all take part in Zoom rehearsals now, from wherever we are, and meet together in New York City!

Diane