

Hello Eugene Vocal Arts Members,

This is a message for EVERYONE, even if you haven't been rehearsing with us. I am excited that we are moving forward with the recording plan for our *In Celebration of Women* concert. It has been terrific for those of us who have been able to rehearse together remotely, thanks to the JackTrip Virtual Studio. But even if you have not been able to rehearse with us in this way, all EVA members are invited to participate in the recording sessions May 10–13. Troy and I will draw up a recording schedule for those dates, and I hope you will all be able to sign up for a time.

I have chosen eight singers to lay down the basic track, April 16–18:

1. Angela Asato
2. Jill Switzer
3. Kami Hendrix
4. Christina Sjöblom
5. Brent Anderson
6. Galen Martin
7. Doug Worley
8. Alec Murphy

Thank you to these members for agreeing to take on the basic track intensity.

Everyone is a valuable member of Eugene Vocal Arts, and the recording needs all of your voices. Please continue to rehearse with us on JackTrip, if you can, and I am also looking into eventually holding some live rehearsals in the Hult Parking structure. After the basic track is recorded, edited and mixed, we will make it available to everyone to practice with. As we did with our holiday video, it is a rather different art to try to match your voice exactly to the basic track.

At the May 10–13 recording sessions, anyone who wants to sing the alto solo in *Hymne au Soleil* or the lead part (could be any voice) in *We Are . . .* is welcome to do so. I will decide on the solo spots in the final mix.

I would like you all to wear concert dress for the recording sessions. Men – tuxedo with EVA vest and tie; Women – EVA dress. If you are in need of this concert dress, please let me know. We have lots of inventory at our storage facility, and we can outfit everyone.

The live concert will be Sunday, June 13 at 2:30 pm at the Hult Center, Silva Concert Hall, and will be a mix of live and recorded content. Depending on the risk level, I may put one or two, or four or five singers or more onstage to do some of the repertoire live. We will see where we are as the time approaches. Live at the performance will be the actress, narrator, piano soloist, and stunning visuals to enhance the concert. At this point, Lane County is at moderate risk, which would only allow attendance of 100 people in the audience. We will first need to accommodate those wonderful patrons who are still holding onto tickets they purchased over a year ago. Then we will open the seating to new purchases. If the county goes down to Low Risk, we can seat up to 1200 audience members. In that scenario, we would offer all EVA singers comp tickets to view the performance.

Things are looking better all the time.

Diane