

## Music Notes for ECC 9-14-21

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Whenever the women's voices are divided into 3 parts, please divide like this:

Soprano 1 part – All soprano 1

Soprano 2 part – All soprano 2, plus the following alto 1 voices:

Kami Hendrix, Mary Sue Keating, Carlan Kephart, Miranda LaFond, Lisa Marxer, Susan Morrison, Amy Newland, Jolinda Smith, Daphne Weller

Alto part – All of the rest of the alto 1 voices, plus all alto 1

Here are notes on voicing for a few songs:

#### A 'Soalin'

3-part divisi: p. 5 – top of 6 (S2 sing top staff)

3-part divisi: p. 10, pickup to m. 117 – p. 11, m. 124

Bottom of p. 11 all Sopranos sing top staff (indicated as a few voices) – top of 13;

Second staff – altos divide 1 and 2

Page 13, pickup to m. 141, sopranos jump down to second staff; bottom of page is

SATB

Page 17, m. 180, Alto 2 sings the alto line ('comfort and joy). Top staff is divided S1-S2-A1; End of m. 184 the alto 1 drops down to the next staff so we have S1&2 on top staff, A1&2 on second staff.

p. 20, m. 215 – 219, do 3-part divisi.

#### While Shepherds Watched

p. 2, starting m. 20 and continuing through p. 3, m. 42, S1 = all sopranos

p. 2, pickup to m. 33 through p. 3 m. 42, B = basses + tenor 2

p. 3, pickup to m. 43, All sopranos jump to S2 line and continue through p. 4, m. 53

p. 3, m. 43 through p. 4, m. 54, T = tenors + bass 1

p. 4, pickup to m. 54, women start equal 3-part divisi; continue through end of song (S2 rest m. 75 – 84)

#### You'll Never Walk Alone/Climb Every Mountain

Women equal 3-part divisi m. 37 – 40; 45-46; 72 – 73, 81, 99 – end (as many S1's who can, sing the high C at the end)

Men's voices, p. 7, m. 58 – p. 8, m. 65, Tenors sing top line, Basses divide B1 and B2

Men's voices, last three bars, Tenors divide T1 and T2, Basses take lower line