

# Eugene Concert Choir & Eugene Vocal Arts Choir Newsletter 2021–2022

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## Dear Singers,

As we have come together to sing this fall, I have had to readjust my expectations. I'm sure we all hoped to sing together freely without caution and safety protocols. Since covid has continued to linger, I find myself accepting that the steps we are taking to reunite are going to be gradual. But rather than approaching this gradual reunification with frustration, I am looking to the steps we take together with a patient anticipation. Now we are singing outside at picnic shelters, but we are together, rather than dispersed and scattered from remote distances. As we move inside in October, I will start ECC off in smaller groups and it appears we will all need to wear masks, but again it will be one step closer to the togetherness of a choir. You will be placed socially-distanced from one another, which will make you all stronger, more independent singers and able to contribute to the whole more fully – standing apart and singing together. We will do our fundraising Gala in a vast, spacious, airy facility, spread apart and most likely masked there as well, but it will be an in-person event rather than just virtual online. Another step closer. And we will perform at the Hult Center – our performance home – a live concert for a live audience. We've been dispersed and estranged from each other, and rather than rushing toward each other for a group hug, we are needing to patiently, with restraint, take one step closer, then another step closer, then another. Savor the journey.

Diane

## Welcome New Members

EVA – Laura Nile, S1 (unfortunately, Katie Wolf will not be able to sing with us this season. Laura will replace Katie in the voicing chart)  
ECC – Sarah Cooper, S2; Cynthia Stenger  
Riplinger, S2; Benjamin Wefler, T2

## Looking Ahead to October

Eugene Vocal Arts will return to rehearsals at Grace Lutheran Church, 18th & Hilyard, Mondays, 7:00 – 9:45 pm

Eugene Concert Choir will start off in the following groups at Emmaus Lutheran Church, 18th & Polk: (This is a correction from the notes sent out by email)

Tuesday, October 5: Sopranos & Basses  
7:15 – 8:30 pm; Altos & Tenors 8:30 – 9:45 pm  
Tuesday, October 12: Altos & Tenors  
7:15 – 8:30 pm; Sopranos & Basses 8:30 – 9:45 pm

## Brahms Requiem at Carnegie Hall June 20

New additions to the tour, pay first deposits of \$300, and anyone bringing non-performer accompanying members pay deposits of \$300 each, payable to Eugene Concert Choir.

## Concert Dress

Eugene Concert Choir Men provide their own tuxedo with white wing-collar shirt and black bow tie. If there is anyone in need of a tuxedo, please let Troy know. We have some tuxedos in our concert dress inventory.

Eugene Concert Choir – Women purchase a specified concert dress through the choir. All new

members will be contacted by Troy to set up a time to come to the Eugene Concert Choir office for a fitting and consultation. Any returning members who need to adjust or trade in their concert dress for a different size or style, please contact Troy at the choir office to set up a time as well.

Eugene Vocal Arts – Men will provide their own tuxedo and white wing-collar shirt. We will provide an EVA blue bow tie and vest. Women will be outfitted for an EVA dress that is checked out through the choir. Both men and women will be outfitted for Renaissance costumes from the choir. Mary MacDiarmid will facilitate these fittings. We will not begin fitting anyone until October.

Non-binary individuals may choose whatever concert dress feels most appropriate. Contact the choir office for a consultation on concert dress. Contact: Troy DeShazer, Office Administrator 541-687-6865 or [Choir@EugeneConcertChoir.org](mailto:Choir@EugeneConcertChoir.org)

## Singing at the Gala

Friday, October 29 – event at 6:00 pm at Venue 252; Rehearsal at 4:00 pm

Here is a slightly revised list of what we are singing at the Gala.

EVA – Let Us Drink and Be Merry, Gamelan, Haeri Mai, What a Wonderful World, O Magnum Mysterium; Also be ready to do a short demo of A Garden of Bells

ECC – Music! Music!, Singing in the Rain, You'll Never Walk Alone/Climb Every Mountain

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## Highlights & Harmony Gala Auction Fundraiser

Thank you for your great response to filling volunteer positions and signing up to donate items, services, bottles of wine (at least \$20 value each) for the Wall of Wine, and desserts (from a commercial kitchen) for the Dessert Dash. Everyone who didn't get a chance to sign up for something, please, help us out! This is our major fundraiser for the year, and a fun way to get to know others in the choirs. Check out all of the many volunteer jobs and see what works best for you. Additional things to sign up for this week: Approaching restaurants for a gift certificate – Do you have a favorite place or a connection to some restaurant that would donate to the Eugene Concert Choir? One way to get added value is to ask the business to match an amount you give to them – e.g. You offer \$25 in exchange for a \$50 gift certificate.

Gift Baskets – Would you like to donate or get a business to donate something that would fit into a themed basket? Here are some Basket themes you could sign up for:

Christmas/Holiday Basket

Coffee & Chocolate Basket

Kids Basket

Gourmet Basket

There are donor letters and donor forms at rehearsal and on our For Choir Members page online. Please fill out donor forms in full for every donation.

## Music Notes for ECC

These Notes were sent around by email but are reprinted here, with a few changes, in case you did not see them and mark your scores:

Whenever the women's voices are divided into 3 parts, please divide like this:

Soprano 1 part – All soprano 1

Soprano 2 part – All soprano 2, plus the following alto 1 voices:

Mary Sue Keating, Carlan Kephart,  
adding *Sue Palsbo*, Lisa Marxer, Susan Morrison,  
Amy Newland, Jolinda Smith, Daphne Weller

Alto part – All of the rest of the alto 1 voices, plus all alto 2

Here are notes on voicing for a few songs:

### *A 'Soalin'*

3-part divisi: p. 5 – top of 6 (S2 sing top staff)

3-part divisi: p. 10, pickup to m. 117 – p. 11, m. 124

Bottom of p. 11 all Sopranos sing top staff

(indicated as a few voices) – top of 13; Second staff – altos divide 1 and 2

Page 13, pickup to m. 141, sopranos jump down to second staff; bottom of page is SA

Page 17, m. 180, Alto 2 sings the alto line ('comfort and joy). Top staff is divided S1-S2-A1; End of m.

184 the alto 1 drops down to the next staff so we have S1&2 on top staff, A1&2 on second staff.

p. 20, m. 215 – 219, do 3-part divisi.

### *While Shepherds Watched*

p. 2, starting m. 20 and continuing through p. 3, m. 42, S1 = all sopranos

p. 2, pickup to m. 33 through p. 3 m. 42, B = basses + tenor 2

p. 3, pickup to m. 43, All sopranos jump to S2 line and continue through p. 4, m. 53

p. 3, m. 43 through p. 4, m. 54, T = tenors + bass 1

p. 4, pickup to m. 54, women start equal 3-part divisi; continue through end of song (S2 rest m. 75 – 84)

### *You'll Never Walk Alone/Climb Every Mountain*

Women equal 3-part divisi m. 37 – 40; 45-46; 72 – 73, 81, 99 – end (as many S1's who can, sing the high C at the end)

Men's voices, p. 7, m. 58 – p. 8, m. 65, Tenors sing top line, Basses divide B1 and B2

Men's voices, last three bars, Tenors divide T1 and T2, Basses take lower line

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