## Eugene Concert Choir & Eugene Vocal Arts Choir Newsletter 2021–2022

Published on October 4, 2021

#### Dear Singers,

As we step back into our rehearsal halls for this season, there will be on-going challenges with COVID issues. We had a positive COVID case notification in Eugene Vocal Arts last week. Grace Vangel informed me that she had tested positive, gave permission for us to use her name to inform all of you, and sent this helpful information: If anyone in the choir is struggling to find a place to get tested, U of O does free daily PCR testing and got results back to me within 24 hours. You can register for a time slot here:

https://coronavirus.uoregon.edu/map-testing?utm\_source=email&utm\_campaign=COVID19email

So here we all are in uncharted territory. Thank you to Grace for giving permission to use her name so that anyone who was in close contact with her would be forewarned. I don't know how we could effectively give contact tracing information to all of you unless you give permission to use your name, so I am asking all of you in advance to consider this essential. The professional advice I have received is to continue on rehearsing. Unfortunately, this dreaded disease may always be with us to cope with as best we can. We will provide as safe an environment as we can and still continue on with our art. Please make your own decisions as to what is best for you and your participation. We are still in an unusual situation regarding attendance issues, and whatever you decide to do, you are still part of the choir family and will not need to re-audition if you decide to join us later in the season.

Sincerely expressed, Diane

#### **Eugene Vocal Arts Wins American Prize!**

EVA has just won The American Prize Special Judges' Citation "Championing Social Justice through the Music of Michael Bussewitz-Quarm" for our performance of *The Unarmed Child* in Fall of 2019. You can see the announcement at: http://theamericanprize.blogspot.com/2021/09/winners-choruses-2021.html
Congratulations!

#### **ECC Rehearsal Next Week**

We will reverse the order of rehearsal next Tuesday, October 12:

Altos & Tenors 7:15 – 8:30 pm Sopranos & Basses 8:30 – 9:45 pm.

Stay tuned for whatever schedule Diane dreams up going forward.

# Highlights & Harmony Gala Friday, October 29

Thank you to everyone who is signing up to volunteer, donate, and buy tickets to the Gala! Keep it coming!

To clarify for those who have not participated in the Gala before, choir members are needed to perform and encouraged to participate and bid. If you fully participate, purchasing the dinner, the cost is \$100 per person. If you do not purchase the dinner, you are welcome to hang out and observe

the activities. But everyone will be needed to sing. The musical performances are spaced out through the evening for best programming, not necessarily for convenience of your timing. We will release a more detailed schedule of all of the activities for the evening, but here is the musical schedule:

4:00 - 5:00 ECC and EVA rehearsal at Venue 252

6:00 pm - Event begins

7:15 – EVA performs:

Let Us Drink and Be Merry O Magnum Mysterium

8:00 - ECC performs:

Music! Music!
Singing in the Rain
You'll Never Walk Alone/Climb Every

Mountain

8:40 – EVA performs:

Gamelan

What a Wonderful World

#### Carnegie Hall Sign Up

We are getting closer to our committed number of 75 singers. We are now up to 68. Come join us, if you have not yet signed up, and submit your deposit of \$300, payable to the Eugene Concert Choir.

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#### Carnegie Hall Sign Up cont.

We need to send a check for the total amount of all singers and non-performer accompanying members to MidAmerica Productions by October 31, so please get your payments in before the end of the month. Thank you!

#### **Major Choral Work Scores**

EVA members who do not own a Vivaldi Gloria or Mozart Vespers score may purchase one through the ECC choir library for \$8 each. Some of the scores we have are new and some are used. First come first served for quality of score, but all scores are discounted from the new price. Both ECC and EVA members need to have a Brahms Requiem score. Since so many choir members own scores, we are asking anyone who doesn't have a score to order one – Peters edition. Make sure you get a score in German. They are available at Sheet Music Plus, J W Pepper, Amazon, eBay, and other music stores and distributors.

#### **Concert Attire**

**Gala** – This is not a concert dress affair. Wear your nice evening clothes.

Eugene Vocal Arts: All new members will be fitted for concert dress starting next week – Men: blue vest and bow tie; (provide your own tuxedo and white wing-collar shirt). Women: black and blue EVA dress. Non-binary: consult with Diane on choice of attire. Returning members who want to change a size, please add your name to the concert dress list.

Eugene Concert Choir: Men – provide your own tuxedo with white wing-collar shirt and black bow tie. If you are in need of a tuxedo, let us know. We have a few tuxedos in our storage which you could try on. Women – All new ECC women will need to make an appointment to come to the Concert Choir office for a concert dress consultation for selection, fitting and ordering. Please sign up on the Concert Dress Consultation schedule.