

# Eugene Concert Choir & Eugene Vocal Arts Choir Newsletter 2021–2022

Published on October 18, 2021

Dear Singers,

We are gradually coming back together and reinstating a more “normal” way of functioning as a choir again, while maintaining precautions to keep us as reasonably safe as we can. There are a couple of things we used to do that I am bringing back this week. One is **The Practice Corner** – my plan of encouragement for you to practice during the week what I intend to concentrate on in the rehearsal that follows. Plans can change, and are not all-inclusive, and I know that we have the added dimension of our recorded rehearsals that are posted on our website to practice with. If you can look over the music that is upcoming, you will already come to rehearsal better prepared for our work. So look at The Practice Corner I have posted in this newsletter and make note of it for next week.

The other process I am bringing back this week is my **Note Pad**. This is a notebook I place at the front of the rehearsal room for you to write your questions or comments. To keep the flow of rehearsal going, rather than raising your hand to ask questions, you are encouraged to walk up to the Note Pad at any time during a rehearsal and write your question, comment, correction of a mistake in the score, or anything you want to express. It is then easier for me to consider what you have written and answer it in whatever way is most appropriate – as a general entry in the newsletter for everyone, an addition to Music Notes, a private response, or working it into the course of another rehearsal. If you refer to something in the music, be sure to include the title of the music, the measure number, and the voice part in question.

Diane

## The Practice Corner

Please work on the following repertoire for next week:

EVA – Britten *Five Flower Songs*; *Kalinka*;  
continue with *A Garden of Bells*

ECC – Celebrate; Behold the Star; Sleigh Ride;  
Alleluia

## Carnegie Hall Deposits

We are getting close to the 75 singers we committed to for the Brahms *Requiem* in Carnegie Hall performance on June 20, 2022. Please get your \$300 deposits, payable to Eugene Concert Choir, in by the end of next week!

## Highlights & Harmony Gala

We are wrapping up arrangements for our Gala, and there has been a wonderful response to procuring auction items, volunteer sign-ups, and ticket purchases! We are poised to have a really successful event. Last chances, everyone! Get your ticket purchases in by this Wednesday, October 20 at 5:00 pm. We will accept auction items through ECC Tuesday night rehearsal this week, Oct. 19.

We would like **EVERYONE** to register with Greater Giving for our Gala. It costs you nothing, and you will be charged nothing unless you enter a bid or donation. This will just help us get information registered in advance so it doesn't take up time or hassle during the event. The Silent Auction will be entirely online, so even for those who are attending the full event in person, the bidding will be online on your phone or iPad. The other activities – Live auction, Wall of Wine, Dessert Dash – will be in person at the event, but you will need to be entered into the system to go through the cashiering, so being registered in advance will speed up the checkout process. And of course, we welcome your “Gifts for the Soul” donation, whether online or in-person, and again, things will run more smoothly and efficiently if you are pre-registered. Lots of organizations use Greater Giving for their fundraising events, and once you are registered with them, you continue to have an account in their system. If you already have an account with Greater Giving, you will need to refresh your account (remember your password!) and sign up specifically to link to our event. We will give you a handout at rehearsal about this whole process, and Troy is available to answer your questions or help you through the registration. Let's make this all quick, easy and hassle-free so you can enjoy the event and sing your hearts out.

# Eugene Concert Choir & Eugene Vocal Arts Choir Newsletter 2021–2022

## **Singing at the Highlights & Harmony Gala**

Friday, October 29, Rehearsal 4:00 – 5:00 pm;  
Start of event 6:00 pm

As choir members, you are not required to purchase a ticket for \$100 for the whole event, which includes wine, hors d'oeuvres and dinner. If you are attending to perform only, there is a mezzanine balcony where you can hang between events and a balcony where you can view the proceedings. Water will be provided. Bring a snack for yourself, if you will be there for an extended time. And you are encouraged and invited to get a bid number and bid on the Live auction, buy raffle tickets, and of course, donate to the "Gifts for the Soul" appeal. Refer to the Order of Events of the Gala to see what time you perform, but know that this timing may adjust to the flow of the evening, so be early and ready to perform when called. This is not a concert dress event. Wear what you would wear for a nice evening out.

## **Carpool from Cottage Grove**

Due to his recent medical procedure, choir member Warren Rehwaldt is unable to drive himself to rehearsals, and we would like to find him a carpool from Cottage Grove.

If you live in the Cottage Grove area and are available to assist Warren to and from rehearsals, Monday evenings at Grace Lutheran, please coordinate with him:

Warren -(707) 843-9155 or  
wrehwaldt@charter.net

Eugene Concert Choir | 174 East 16th Avenue, Suite 135, Eugene, OR 97401  
(541) 687-6865 | Choir@EugeneConcertChoir.org | EugeneConcertChoir.org  
Diane Retallack, Artistic & Executive Director  
Michelle Ferguson, Marketing & PR Director | Troy DeShazer, Office Administrator