

# Eugene Concert Choir & Eugene Vocal Arts Choir Newsletter 2021–2022

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Dear Singers,

We are approaching actual live concert performances in the Hult Center! Eugene Vocal Arts will open our 47th season this Sunday, Nov. 14 at 2:30 pm in Soreng Theater, and the Holiday Celebration concert involving both choirs is not that far away, on Sunday, December 12 at 2:30 pm in Silva Concert Hall. I am excited for all of us. It feels familiar and simultaneously strange, as if we have come from far away to a home we see with new eyes. I think we all know now that things that at one moment are common can become rare and precious. Embrace the experience.

Diane

## Performing at the Hult Center

For both ECC and EVA, here is important information for performing at the Hult Center.

**Parking** – The Arcade Building across 7th Street from the Hult Center is no longer charging for parking. They are not even charging for Event Parking during performances.

**Entrance** – All singers enter through the Stage Door Entrance in the alley way between the Hult Center and its parking garage. You must have your name badge and a mask to enter. Contact Troy if you are in need of a name badge.

**Contact Tracing** – There is a check-in table in front of the Silva Dressing Rooms that has Contact Tracing Forms that everyone must fill out upon arrival.

**Dressing Rooms** – Eugene Vocal Arts will use Soreng Dressing Rooms (on the right side of the hall way, before the crew breakroom) for *A Garden of Bells*. There is a common dressing room that we use as a Green Room upstairs in Soreng Theater. Eugene Concert Choir and Eugene Vocal Arts both will use Silva Dressing Rooms (across the hall) for the Holiday concert. The hall you are performing in determines which dressing rooms you use. Please do not go into the crew breakroom. That is not for performers. It is for the stage crew.

**Masks** – We are to wear masks in the hallways and around the Hult Center. When you are onstage, however, we are allowed to remove masks, as the directives from the Oregon Health Authority exempts performers from the mask requirement. You are welcome to continue to wear a mask in performance, if you choose. But you are also welcome to remove your mask to rehearse and perform. If you are not comfortable with that performance situation, please talk to Diane.

**Testing** – The Hult Center now has a state of the art testing facility in which you can get a COVID-19 PCR test with results within 2 hours. We are not asking everyone to get a test at this time, but anyone who has any symptoms at all – sniffles, cough, anything – must get a test in order to perform with us. The testing facility is a great convenience to be able to bring unvaccinated children to be in the audience for a performance. They can be tested the same day. It worked well for the Eugene Ballet's *Cinderella* performance. Contact the Hult Center for testing protocols and appointments.

## Dress Rehearsals in Concert Dress

The dress rehearsal on Saturday night for Eugene Vocal Arts' *A Garden of Bells* will be in concert dress. Our photographer Peter Patricelli will be there to take photos.

The dress rehearsal on Saturday night for both choirs for *A Holiday Celebration* will be in concert dress. ECC will start in whatever you can put together for festive/winter/Dickens dress in the first half, and then change to concert dress with colorful accents in the second half. Eugene Vocal Arts will perform in Renaissance dress in the first half of the concert. Those singers in both choirs, wear your Renaissance dress from the start and disguise it with capes, shawls or coats. There will be no time to change. You will just step off into the wings and remove your outer covering and re-enter in Renaissance attire.

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## Choir Newsletter 2021–2022

### Changes in Repertoire for Holiday Concert

**Eugene Vocal Arts** – Turn in:

1. Ab Oriente venerunt Magi, by Jacob Handl
2. Jubilate Deo, by Orlando di Lasso
3. Loath to Depart, by Ravenscroft

You will be issued We Wish You a Merry Christmas, arranged by Arthur Warrell

**Eugene Concert Choir** – Turn in:

1. Behold the Star, by William Dawson

You will be issued Have Yourself a Merry Little Christmas

### Promote A Garden of Bells

The best way to attract an audience is through word of mouth. Tell your friends and come see Eugene Vocal Arts' opening concert of our 47th season. In addition to beautiful and soothing images of flowers enhancing the classical repertoire, EVA is also performing luscious popular songs, including Fields of Gold and The Days of Wine and Roses; and hey – do you really want to miss out on Glenn Newland singing the solo in The Lion Sleeps Tonight? I don't think so.

### Regular Rehearsal Schedule Starts Next Week!

For Eugene Concert Choir members, who have been negotiating an ever-changing and rotating schedule, the confusion is over! Starting next week, everyone will come to the full rehearsal, from 7:15 to 9:45 pm. We will keep you moving around the building and clearing the air, but we will all be there together. One more step closer to functioning like a normal choir. We still have masks to contend with, until we step onto Silva Concert Hall stage. Let's hope the COVID rates continue to decrease so we can return in January to see smiling faces.

### Help for Sandra Weingarten, ECC Soprano

Sandra is recovering from surgery and will need a ride home from Tuesday evening rehearsals for the next few weeks. If anyone goes home south on Willamette or Donald, and wouldn't mind arranging a carpool to her home at 50th and Donald, please contact Sandra directly.

Sandra - 541-466-3247

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Thank you!

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