

Music Notes
Eugene Concert Choir
2023-2024 Season Repertoire

A MERRY OLDE ENGLISH CHRISTMAS

All Hail to the Days

MEMORIZE

m. 3 – Verses 2 and 3, the first two notes would be even eighth notes for “neighbor” and “ivy.”

m. 7 – Verse 2, “other” would be on two even eighth notes

Bottom system, 2nd bar, Verse 3, remove the word “the” and match the rest of the words to the notes.

Gower Wassail

MEMORIZE

Beginning states that Tenors don’t enter until p. 2. Ignore that. Tenors sing with the basses for as much as is within your range.

mm. 17-19 Make these three bars look like mm. 41-43. First understand that the partial measure after the double bar is still part of m. 16. Measure 17 starts on the syllable “dol.”

Basses, that first syllable on beat 1 of m. 17, “dol” should be a dotted quarter note.

Tenors and Basses, m. 19 first note should be dotted half note; no rest.

Verse 3, p. 5 – Sopranos sing with Altos; Basses sing with Tenors

Wohlauf, ihr lieben Gäste

MEMORIZE

Sing this in English.

This piece will be a dialogue between ECC and EVA. If you are in both choirs, sing only the EVA part.

mm. 1 – 12: EVA

mm. 12, beat 4 – 24, beat 3: ECC

mm. 24, beat 4 – 28, beat 2: EVA

mm. 28, beat 3 – 32: Both ECC and EVA

mm. 33 – 37: ECC

mm. 38 – 42, beat 2: Soloist from EVA

mm. 42, beat 4 – 49, beat 3: ECC

mm. 49, beat 4 – 55, beat 1: Both ECC and EVA

mm. 55, beat 2 – end: EVA

Sing, Sing Ye Muses – by John Blow

The editor states at the beginning of my score that he “modernized” the spelling of the word “Triumph” from the original spelling of “Triumphe”. Aargh! “Tri-umph” only has 2 syllables, whereas “Tri-um-phe,” pronounced tree-oom-feh, has 3 syllables. So please restore the original word to your scores, placing the final syllable “phe” on the following notes:

Sopranos:

m. 80, beat 2
m. 85, 2nd eighth note
m. 94, beat 4, first eighth note
m. 100, beat 2, 2nd eighth note

Altos:

m. 80, beat 4
m. 86, final eighth note
m. 93, beat 4, first eighth note
m. 98, final eighth note

Tenors:

m. 81, 2nd eighth note
m. 94, first quarter note and last quarter note
m. 99, beat 2, 2nd eighth note

Bass:

m. 81, beat 3, 2nd eighth note
m. 84, final quarter note
m. 87, final eighth note
m. 95, beat 2, first eighth note
m. 99, final eighth note

All Voices:

The pronunciation of “lo” is ee-oh. The phrase “lo Triumphe,” meaning “Hurrah Triumph,” (literally – I triumph) is a Latin phrase chanted by the principal celebrant — known as The Triumph — of the religious procession commemorating past victories.

In Dulci Jubilo

m. 23 and m. 58 – Bass 1 take the tenor 2 notes for that bar and return to your bass part. All tenors sing the tenor 1 part.
m. 91 – Tenor 1 sing the top note only. The lower note is already represented in the tenor 2 part.

Children’s Voices – Claribel

SOPRANOS AND ALTOS ONLY
SOLO OPPORTUNITY

It Came Upon a Midnight Clear – Arthur Sullivan

SOLO OPPORTUNITY

Good King Wenceslas – Traditional

SEVERAL SOLO OPPORTUNITIES

Whoso Hath – Alice Mary Smith

Tenor solo mm. 32-36, sing as a section.

MUSIC OF THE AMERICAS

De Amor Heridos

m. 48 – Tenors tied note downbeat remains B-natural

m. 69 (first ending) – piano part, beat 3 top voice should be D-natural, not E-flat

Candomblé – by Oscar Escalada

See the separate document Music Notes – Candomblé.