

# Eugene Concert Choir & Eugene Vocal Arts

## Choir Newsletter 2023–2024

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Dear Singers,

What a splendid French concert we presented on Sunday! Our *La Fête Française* concert was beautifully performed and enthusiastically received by an appreciative audience. Eugene Vocal Arts sang exquisite repertoire, much of which was a cappella and highly exposed (it takes a lot of courage to sing this type of repertoire in a chamber ensemble!) Our amazing pianist Nathalie Fortin played terrifically, and the soloists, Brooklyn Snow, soprano, Matthew Greenblatt, tenor, and Zachary Lenox, baritone, were an absolute delight. And my goodness what a glorious sound with Eugene Vocal Arts singers joined by members of the Concert Choir and Young Low-Voice Ensemble and our fabulous Eugene Concert Orchestra performing the powerfully moving Gounod *St. Cecilia Mass*! It was thrilling to hear hushed pianissimos and resounding fortissimos in Soreng Theater. We really filled the hall.

Thank you all!  
Diane

### The Practice Corner

Eugene Vocal Arts – Launching into all of our Christmas music! Can't really pick out one piece or another. We have to learn it all. You will need to memorize the following: Gower Wassail, Wohlauf Ihr Lieben Gäste (in English), the Boar's Head Carol, A Merry Christmas, and Come Let Us Drink. If you can also memorize When Allen-A-Dale Went A-Hunting, that would be preferable.

Eugene Concert Choir – Make sure you have the following songs memorized: All Hail to the Days, Gower Wassail, and Wohlauf Ihr Lieben Gäste (in English).

### Trip to Berlin

Our wonderful organizer Gent Lazri is encouraging everyone who has not already signed up for the Berlin trip who wants to go to register by November 30. The registration does not require a deposit on submission. ChoralSpace needs your registration to secure the adequate number of hotel rooms. You will receive a subsequent email regarding the deposit. If you cannot pay the deposit at this time, you can pay it by the next payment deadline, February 21, 2024.

### Solo Auditions for ECC Repertoire

Diane will hear solo auditions during rehearsal this Tuesday. If you still would like an opportunity to audition, please sign up on her Note Pad list.

### Costuming!

**Renaissance costumes** – Eugene Vocal Arts will begin fitting those who do not have an assigned Renaissance costume this Monday, and will bring the costumes which have been previously assigned next week. We are missing several costumes. If you have your costume at home, please notify our Renaissance costumer Mary MacDiarmid.

**Victorian costumes** – Robin Philips and Kim Wollter will begin fitting Concert Choir members with what we have in storage for Victorian (Dickens) costumes. Your imagination and help is encouraged.

### Victorian furniture

If anyone has chairs, couches or benches that could pass for "Victorian" style, they would be helpful to decorate our stage for our Victorian scene in our Christmas concert. Eugene Concert Choir members will walk on, off, and around the stage, standing on riser platforms to perform. Chairs, couches and benches will be used for décor and for seating for those who need to sit at some point in the performance. We will not have the usual set of risers and chairs for this performance. We will have backdrops of a Gothic Castle in the first half of the concert and a grand Victorian salon for the second half of the concert.

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