

Eugene Concert Choir & Eugene Vocal Arts Choir Newsletter 2023–2024

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Dear Singers,

Well, I guess it was my turn to get Covid.

After several negative tests before and after the *Music of the Americas* concert, I tested positive last Wednesday. So sorry if I exposed any of you in the rehearsals before that. I feel good and only had a slight cough. This Monday morning, I tested negative. I'm giving myself a few extra days before returning to activity, so please welcome the choir members and accompanists who are going to work with you this week, and learn all of your notes! So when I return next week, we dig thoroughly into refining the music. That is what I love to do, and I am looking forward to it.

**Have an excellent rehearsal, everybody.
Diane**

Music Notes

EVA Text setting for missing syllables in
Rasa Sayang:

S1 – m. 104: pum – pum

S2 – m. 104: pum

T – m. 103: pa – da

EVA New order of program:

Chinese folk songs 1 and 2

I Came to Your Shore as a
Wayfaring Stranger

Ang Tren

Always with Me

Leron, Leron Sinta

Intermission

Unending Love

Shin Arirang – Diane has asked Sun Baik
to sing a solo Korean song

Rasa Sayang

Tentang Jarak

Hela Rotan

ECC and EVA pronunciation of Austro-German
Latin in Carmina Burana

The “t” sound followed by “i” has been problematic for Diane for years. Originally, she was coached that “ti” would be pronounced with a hard “t”. She subsequently found that that pronunciation is regional, and the more common pronunciation of “ti” is “tsi”. She was reluctant to change that pronunciation in the past, since so many choir members have Carmina memorized, but we are going to make the switch this time.

For first-time learners, it shouldn't be a problem. For those of you who can sing this in your sleep, try to make that one little change.

Revised Rehearsal Calendar

Diane has added several rehearsals to our rehearsal calendar. After Eugene Vocal Arts' concert *Asian Fusion*, Diane will rehearse *Die Erste Walpurgisnacht* on Monday evenings, 7:00–9:45 pm, at Grace Lutheran Church, 18th & Hilyard St. The Monday night rehearsals are optional. These rehearsals will allow Eugene Vocal Arts singers who are joining ECC for the spring concert to continue to rehearse on their regular Monday rehearsal nights, if they choose.

It will also give everyone in EVA and ECC the opportunity to double up on rehearsals, both Monday and Tuesday, or to come to one rehearsal or another, in case you have a conflict with your regular rehearsal evening.

Diane has also added more Berlin Tour Choir rehearsals on Tuesdays in May and June. Berlin singers are not required to attend all of these rehearsals. These are primarily for your convenience, to be fully prepared before we head to Europe. We understand that you may be in and out for your own personal vacations and commitments. Come to as many rehearsals as you can.

Bravissimo Acts

We are looking for entertaining acts for our Bravissimo Cabaret Dinner Fundraiser, Friday, May 10, 6:00 pm, at the Eugene Country Club. Think up what fun, funny, entertaining solos, duets, or ensemble presentations you might create. Parodies and skits that reference ourselves and our season are encouraged. Diane will work in auditions on Monday and Tuesday evenings beginning April 8, for several weeks. Get creative and have fun!

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Community Sing!

Each year we do a Community Sing, open to the public, which is a rehearsal workshop and private mini-performance of portions of a major work. This year we will do selections from Carmina Burana. It is really terrific for community members to be supported by Eugene Concert Choir and Eugene Vocal Arts singers to make this a successful event. Everyone who can is encouraged to come and participate. The Community Sing will be held on Saturday, April 13 from 1:00 to 4:00 pm at Emmaus Lutheran Church. You can tell friends and family who are interested. We will put out publicity about the event for you to distribute soon.

Volunteer Interest Survey

Periodically, we put out a Volunteer Interest Survey to ask you in what ways you might assist the choir. In addition to helping us with mailings and other office tasks, we want to know your skills and expertise, and also if you may be interested in serving on our Board of Directors. Filling out the Volunteer Interest Survey does not obligate you to do anything. It just provides us with a list of potential volunteers to ask about help for specific things, rather than throwing every request out to the entire choir as a whole. Please fill out the Volunteer Interest Survey at rehearsal and return it to whomever collects them at your rehearsal.

Volunteer Opportunity

In the spring, the choir office sends out close to 500 personal letters to its many donors and supporters asking that they please support us for our season-end. This year, we plan to send out letters on Friday, March 22.

Troy and Jill will need volunteers interested in folding and stuffing envelopes (you do not have to lick them, we promise) to report to the choir office on Wednesday, March 20. It is usually an all day commitment, but you can come in the morning or the afternoon—whatever fits your schedule.

If you are interested in helping with this project, please contact Troy at the office.
(541) 687-6865

THANK YOU!

Eugene Concert Choir | 174 East 16th Avenue, Suite 135, Eugene, OR 97401
(541) 687-6865 | Choir@EugeneConcertChoir.org | EugeneConcertChoir.org
Diane Retallack, Artistic & Executive Director
Alyssa Morar, Marketing & PR Director | Troy DeShazer, Operations Director