

# LESSON I La Scala — The Scale

The manner of dividing the Syllables in this first lesson, will be found to differ altogether from the ordinary orthographical Syllabication; in order to give, as far as possible, an idea of the right manner of pronouncing in Singing, and to indicate how one should expend the whole value of one or more notes on the vowel of the Syllable, uniting its consonant to the next Syllable following; by this practice also the Pupil will gradually be taught to sing *Legato* — an art however, which nothing but the voice of a skillful Master can communicate perfectly to the learner.

Adagio N.V.

Voce

Ma - nca so - lle - ci - ta Più de - ll' u - sa - to, A - nco - rche

Voice

When an - y can - dle flame Once starts to flick - er, On - ly a

Piano

6

s' a - gi - ti Co - nli - ve fia - to, Fa - ce che pa - lpi - ta

gen - tle breath Makes it burn quick - er, Tho' it was wa - ver - ing,

11

Pre - sso a - lmo - rir, Fa - ce che pa - lpi - ta Pre - sso a - lmo - rir.

Rea - dy to die, Tho' it was wa - ver - ing, Rea - dy to die.

*mf* = *p*

/ Literal translation: [The flame] fails rapidly, / more than usual, / even if it flickers / with a light breath, / the flame that sputters, / close to dying.