

ECO – 2025 Principal Cello Audition Material

1. Solo- Two contrasting movements from a standard cello concerto of choice  
\* the two movements can come from different pieces
2. Excerpt – Bach: Magnificat, Mvt. 4
3. Excerpt – Mozart: Symphony No. 35, Mvt. 4
4. Excerpt – Mendelssohn: Die erste Walpurgisnacht, Mvt. 4
5. Excerpt – Prokofiev: Romeo and Juliet Suite 2, No. 7

# Bach

## 4. Omnes generationes

Omnes generationes.

Th.

O-mnes, o-mnes ge-ne-ra-ti-o

[ - - nes]

Th.

10

[o-mnes], o-mnes ge-ne-ra-ti-o

[nes]

13

17

20

Th.

25

o-mnes, o-mnes ge-ne-ra-ti-o

nes.

# Mozart

Cello

*Allegro* → Presto. Mozart Haydn Sym. #35 - Finale Mod.

Handwritten musical score for Cello, Mozart Haydn Sym. #35 - Finale Mod. The score consists of four staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and fingerings. The tempo is marked "Presto." and the piece is identified as "Mozart Haydn Sym. #35 - Finale Mod.". The score ends with a double bar line and the word "End" written below it.

# Mendelssohn

## VIOLONCELLO e BASSO.

Bassi arco

*mf* *cresc.* *f* *con fuoco*

*cresc. sempre*

*ff*

14

# 7. Romeo at the Tomb of Juliet

7

Adagio funebre

Violoncello.

62 *f* *espressivo*

*mf* *ff*

63 *f* *molto espressivo* *mp*

64 *pizz.* *f*

*p* *cresc.*

The musical score is for a Cello part, measures 62 to 64. It is in 3/4 time and B-flat major. Measure 62 begins with a forte (*f*) dynamic and a *molto espressivo* marking. The first staff shows a descending eighth-note line. The second staff continues with a descending eighth-note line, featuring a triplet of eighth notes in measure 63. Dynamics include *mf* and *ff*. Measure 63 starts with a *f* dynamic and *molto espressivo* marking, with a *mp* dynamic appearing later in the measure. The third staff shows a descending eighth-note line. Measure 64 begins with a *p* dynamic and a *cresc.* marking. The fourth staff shows a descending eighth-note line. The fifth staff shows a descending eighth-note line. Measure 64 ends with a *pizz.* (pizzicato) marking and a *f* dynamic.