

ECO – 2025 Second Horn Audition Material

1. Solo- Mozart Horn Concerto No. 3, first movement (exposition only)
2. Excerpt – Beethoven: Symphony No. 3, Mvt. 3
3. Excerpt – Bach: Brandenburg Concerto No. 1, Mvt
4. Excerpt – Brahms: Tragic Overture
5. Excerpt – Beethoven: Symphony No. 8, Mvt. 3

Beethoven: Symphony No. 3, third movement, Trio: measures 171-202 (first and second horns)

Horn II:

In Eb

TRIO

171 *mf* *cresc.*

182 *f* *mf*

194 *cresc.* *f* *f*

Bach: Brandenburg Concerto No. 1, Mvt. 4

The image displays a musical score for the fourth movement of J.S. Bach's Brandenburg Concerto No. 1. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music, each containing a single line of notation. The first staff begins with a treble clef and a 3/4 time signature. The second staff is marked with a measure number '9' in a box. The third staff is marked with a measure number '17' in a box. The fourth staff is marked with a measure number '25' in a box. The music features a rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The notation includes stems, beams, and note heads, with some notes having accents above them. The score ends with a double bar line and repeat dots.

Brahms: Tragic Overture  
Fourth Horn  
Measures 120 to measure 153

Allegro, ma non troppo

*mf* *dim.* *cresc. poco a poco* *f* *marc.*

**F**

111

126

**G** *marc.* 1 2 3 4 5 6 7

140

149 *ff*

**H** 1 2 3 4

157 *f*

Beethoven: Symphony No.8 (2<sup>nd</sup> horn)  
Movement 3: measure 45 to measure 78 (with repeat)

in F  
Tempo di Menuetto  $\text{♩} = 126$

1  
1. 2.  
1

1  
1. 2.  
1

21  
1 Viol. I  
pp cresc. f

12  
1 Viol. I  
ff sf sf sf

12  
1. 1. 2.  
sf f f Fine Solo dolce cresc. p cresc. - - -

51  
Cor. I  
p p cresc. - - -

50  
f p dolce cresc. p cresc. - - - p cresc. - - -

70  
p p dim. - - - pp Mon. da Capo al Fine