

ECO – 2025 Second Oboe Audition Material

1. Solo- first page of Mozart concerto
2. Excerpt – Rossini: Overture to La scala di seta
3. Excerpt – Brahms: Haydn Variations (Chorale St. Antoni)
4. Excerpt – Rossini: William Tell Overture
5. Excerpt – Berlioz: Roman Carnival

Rossini: Overture to *La scala di seta*, beginning—rehearsal 3

Oboe 1

Andantino

p dolce

p

SOLO

p

1 Allegro 15

2

3

Detailed description of the musical score: The score is for Oboe 1. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics are 'p dolce'. The first staff shows a melodic line with a slur and a fermata. The second staff continues the melody with a dynamic of 'p' and includes three triplet markings. The third staff has a dynamic of 'p' and a 'SOLO' marking above it, with a rehearsal mark '2' in a box. The fourth staff continues the melodic line with a dynamic of 'p'. The fifth staff has a rehearsal mark '1' in a box, followed by the tempo change to 'Allegro 15'. The sixth staff continues the fast-paced melodic line with a rehearsal mark '2' in a box. The seventh staff continues the melody with a rehearsal mark '3' in a box. The score concludes with a fermata on a whole note.

Second Oboe

Second Oboe Excerpts

1) Brahms: Haydn Variations

2nd Oboe part (Chorale St. Antoni)

Chorale St. Antoni
Andante *ten. ten.*

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Berlioz – Roman Carnival

Corno ingl.
Andante sostenuto (♩ = 52)
solo

The musical score is written for English Horn in 3/4 time, with a tempo of Andante sostenuto (♩ = 52). It consists of three staves of music. The first staff begins with a first ending bracket (1) and is marked *mf espress.*. The second staff continues the melodic line with various ornaments and slurs. The third staff features a *cresc.* marking, a first ending bracket (1) leading to a *sf* dynamic, and a second ending bracket (2) marked with a 7-measure rest followed by a *mf* dynamic.