

ECO – 2025 Viola Audition Material

1. Solo – first movement of either Bartok or Walton Concerto
2. Excerpt – Esmail: Testament, from Vishwas
3. Excerpt – Bruckner: Symphony No. 4, Mvt. 2
4. Excerpt – Mozart: Symphony No. 35, Mvt. 4
5. Excerpt – Bach: Magnificat, Mvt. 4

***Principal Viola must prepare an additional solo of their choosing

Bach

4. Omnes generationes

Omnes generationes.

1

3 o - mnes, o - mnes ge - ne - ra - ti - o - nes

6 [o] - mnes, o - mnes ge - ne - ra - ti - o -

12 O - mnes, o - mnes ge - ne - o - mnes, o - mnes

15 ge - ne - ra - ti - o - o - mnes, o - mnes

18 ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o -

21 nes, nes, o - mnes, o - mnes

25 ge - ne - ra - ti - o - nes,

Bruckner: Symphony No. 4, Mvt. 2

Viol. part:
60 1 *viol. pizz. arco* *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

Piano part:
pp *cresc.* 60 *gezogen* *dim.* *pp*

Violin part:
lang gezogen *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

Piano part:
70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

Violin part:
80 *dim.* *pp* 6 90 2 *viol. pizz.* *lang gezogen* *p marcig*

Reena Esmail: Testament, from Vishwas, measures 38-70

Flowing $\text{♩} = 144$

38 *f*

42 *mp*

46 *f* *f sempre* with power

52 **2**

62 **3** **9**

69 *mp* *mf*

Detailed description: The musical score is written for a single staff in bass clef with a 3/4 time signature. The tempo is marked as 144 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures 38 through 70. Measure 38 starts with a dynamic of *f* and a fermata over the first measure. Measures 38-45 consist of a continuous eighth-note pattern with slurs and ties. Measure 42 has a dynamic of *mp*. Measure 46 has a dynamic of *f* and the instruction *f sempre*, with the note 'with power' written above. Measures 46-51 continue the eighth-note pattern. Measure 52 features a dynamic of *f* and a fermata over a half note, with a '2' above it. Measures 52-61 continue the eighth-note pattern. Measure 62 has a dynamic of *f* and a fermata over a half note, with a '3' below it. Measures 62-68 continue the eighth-note pattern. Measure 69 has a dynamic of *mp* and a fermata over a half note. Measures 69-70 consist of a continuous sixteenth-note pattern with a dynamic of *mf*.

MOZART SYMPH. 35
MVT IV, MM 134-181

Mozart

Handwritten musical score for Mozart's Symphony No. 35, Movement IV, measures 134-181. The score is written on six staves, each with a measure number at the beginning. The first staff (134) includes a dynamic marking 'p' and a bracketed section. The second staff (151) has a 'p' marking. The third staff (150) has a 'p' marking. The fourth staff (159) has a 'p' marking. The fifth staff (167) has a 'p' marking. The sixth staff (176) has a 'p' marking and ends with a double bar line and a fermata. The notation includes various rhythmic values, accidentals, and phrasing slurs.