

ECO – 2026 Concertmaster and Assistant Concertmaster Audition Material

1. Solo - Exposition of a Romantic concerto of your choosing
2. Excerpt - Beethoven: Symphony No. 9, Mvt. 3 (bars 99-114)
3. Excerpt - Mendelssohn: *A Midsummer Night's Dream* Scherzo (bars 17-99)
4. Excerpt - Mozart: Symphony No. 39, Mvt. 4 (first two pages; provided as one in PDF)
5. Excerpt - Strauss: *Don Juan* (first page)
6. Excerpt - Rimsky-Korsakov: *Scheherazade* solos (Mvt. 2, bars 1-5; Mvt. 3, 4 before L to M; Mvt. 4, bars 8-9 and bar 29)
7. Excerpt - Bach: *St. Matthew Passion* (BWV 244), *Erbarne Dich* solo (beginning to A)
8. Excerpt - Beethoven: *Missa Solemnis* (first two phrases)

Mvt. 3

Beethoven — Symphony No. 9

12

Violino I

Lo stesso tempo

arco  
*p dolce*

*cresc.* *dim.* *p*

*cresc.*

*tr* *cresc.*

*p*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 9, Movement 3, covers measures 99 to 113. The music is in 12/8 time and begins with the instruction 'Lo stesso tempo'. The first staff (measure 99) starts with 'arco' and 'p dolce', featuring a melodic line with a long slur. The second staff (measure 101) continues this melodic line. The third staff (measure 103) includes dynamic markings 'cresc.', 'dim.', and 'p'. The fourth staff (measure 105) continues the melodic development. The fifth staff (measure 107) introduces triplet patterns. The sixth staff (measure 109) features a 'tr' (trill) and 'cresc.' marking. The seventh staff (measure 111) continues with triplets and 'cresc.'. The eighth staff (measure 113) concludes with a 'p' marking and continues the triplet patterns.

Scherzo.  
Allegro vivace.

No. 1. 16 *p* *cresc.* *cresc.* *cresc.* *sf* *sf* *sf* *pp* *pp* *pp* *cresc.* *dim.* *al.* *pp* *pp* *cresc.* *f* *cresc.* *ff* *dim.* *pizz.* *arco* *p*

Finale  
Allegro

Violine I

*p*

*f*

**A**

*p*

*f*

*tr.*

**B**

*p*

*f*

*f*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *cresc.* *1* *ff*

# Rimsky-Korsakov *Scheherazade*

Mvt. II mm. 1-5

Recit. Lento.  
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. *rit.* 19 *a tempo* 20 *Oboe* 21 *rit.* 22 *Poco più mosso. (Tempo giusto.) Tutti. p grazioso.*

Detailed description: This block contains the first five measures of the second movement. It begins with a 'Recit. Lento.' section in 4/4 time, marked 'Solo.' and 'espressivo', featuring a melodic line with triplets. This is followed by a 'Cad.' section with a 'rit. assai.' marking. The piece then transitions to 'Andantino.' in 3/8 time, marked 'rit.', with measures 19 and 20. Measure 20 is marked 'a tempo' and 'Oboe'. Measure 21 is marked 'rit.', and measure 22 is marked 'Poco più mosso. (Tempo giusto.) Tutti. p grazioso.'.

Mvt. III 4 before L to M

Recit. Lento.  
Solo. *espress.*

Cadenza. *p* *pp*

Tempo I. *L* *M*

*dim.* *cantabile, con forza.* *Tutti.* *ff allarg. assai.*

Detailed description: This block contains measures 4 through 10 of the third movement. It starts with a 'Recit. Lento.' section in 4/4 time, marked 'Solo.' and 'espress.', with a melodic line featuring triplets. This is followed by a 'Cadenza.' section in 6/8 time, marked 'p' and 'pp'. The piece then enters 'Tempo I.' in 6/8 time, marked 'L' and 'M', with a melodic line featuring triplets. The section concludes with a 'dim.' marking and a 'Tutti.' marking, followed by 'ff allarg. assai.'.

# Rimsky-Korsakov *Scheherazade*

Mvt. IV mm. 8-9

8 **Recit. Lento.**  
*Cad. Solo.* *p capriccioso*

9 **Allegro molto e frenetico.**  
*Tutti* *ff*

Detailed description: This musical score shows two staves. The first staff, starting at measure 8, is marked 'Recit. Lento.' and 'p capriccioso'. It features a 'Cad. Solo.' section with a melodic line containing several triplets and a final measure marked 'rit. molto'. The second staff, starting at measure 9, is marked 'Allegro molto e frenetico.' and 'Tutti ff'. It begins with a piano introduction and then transitions to a 6/8 time signature with a series of rhythmic patterns.

Mvt. IV m. 29

29 **Recit. Adagio.**  
*Cad. Solo* *con forza*

30 **Vivo.**  
*Tutti. f* *dim.* *20 A* *p* *rit. molto* *lunga*

Detailed description: This musical score shows two staves. The first staff, starting at measure 29, is marked 'Recit. Adagio.' and 'con forza'. It features a 'Cad. Solo' section with a melodic line containing several triplets and a final measure marked 'lunga'. The second staff, starting at measure 30, is marked 'Vivo.' and 'Tutti. f'. It begins with a piano introduction and then transitions to a 2/8 time signature with a series of rhythmic patterns. The score includes dynamic markings such as 'dim.', '20 A', and 'p', and a 'rit. molto' marking.

Bach St. Matthew Passion (BWV 244)

Nr. 47 Arie (Erbarme dich, mein Gott)

*Solo*  
*f*  
*piano sempre*

*tr*

*tr*

**A**  
(Erbarme dich)  
*pp*

Beethoven *Missa Solemnis* solo excerpt

74 **Violine Solo** **D** **Sostenuto ma non troppo** **28**

*f* *mf* *molto ten.* **Preludium** **28** *p* **Viola**

**Andante molto cantabile e non troppo mosso** **E**

*cresc.* *dim.* *p* *tr*

117 *cresc.* *dolce cantabile* *pizz.* *p*

124 *espressivo* *cresc.* *cresc.*

130 *cresc.* *f* *arco* *pizz.* *p* *cresc.* *cresc.* *p* **F**