

ECO – 2026 Principal Bass Audition Material

1. Solo - 2-3 minute solo of your choice
2. Excerpt - Mozart: Symphony No. 35, Mvt. 4, Presto (bars 1-30 and 134-142)
3. Excerpt - Bach: Orchestral Suite No. 2 in B Minor (BWV 1067), Double and Badinerie
4. Excerpt - Beethoven: Symphony No. 9, Mvt. 4, Presto (bars 8-90)
5. Excerpt - Strauss: *Ein Heldenleben* (rehearsal 9 to 6 bars after rehearsal 12)

Violoncello und Kontrabaß

FINALE *Presto*

9 *f*

14

21

27

134 *p*

142

Bach Orchestral Suite No. 2 in B minor (BWV 1067)

Double

p

The first line of the 'Double' section is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and repeat signs.

7

1. 2.

Polonaise da capo

The second line of the 'Double' section starts at measure 7. It features a first ending (1.) and a second ending (2.). The piece concludes with the instruction 'Polonaise da capo'.

Badinerie

stacc.

The first line of the 'Badinerie' section is written in bass clef with a key signature of two sharps and a 3/4 time signature. It begins with a staccato (*stacc.*) instruction. The melody is characterized by short, detached notes.

7

The second line of the 'Badinerie' section starts at measure 7. It continues the staccato melody.

18

p

The third line of the 'Badinerie' section starts at measure 18. It includes a piano (*p*) dynamic marking.

20

f

The fourth line of the 'Badinerie' section starts at measure 20. It includes a forte (*f*) dynamic marking.

28

The fifth line of the 'Badinerie' section starts at measure 28.

34

p *f* *Fine*

The sixth line of the 'Badinerie' section starts at measure 34. It includes piano (*p*) and forte (*f*) dynamic markings, and concludes with the instruction 'Fine'.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

149 *cresc.* **C** *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.* *arco*

Presto $\text{♩} = 96$ *f* *Legni*

11 *dim.* *p* *Fag.*

22 *f* *Fag.*

Allegro ma non troppo $\text{♩} = 88$ *pp* *div.* *pp*

38 **Tempo I** *f* *ff* *dim.* *ritard.* *unis.*

45 *p* *Vivace* *pizz.* *Vello.* *poco Adagio*

56 **Tempo I** *f* *dim.* *Adagio cantabile* *Fag. I*

65 *p* *cresc.* *ff* **Tempo I Allegro**

75 *f* *f* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro**

84 *f*

Double Bass

Strauss: Ein Heldenleben

This musical score is for the Double Bass part of Richard Strauss's 'Ein Heldenleben'. It covers measures 9 through 12. The music is written in a single bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 10 continues with a fortississimo (*fff*) dynamic and includes a triplet of eighth notes. Measure 11 is marked 'geteilt' (divided) and contains a piano (*f*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 12 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.