

ECO – 2026 Principal Second Violin Audition Material

1. Solo - Exposition of a Romantic concerto of your choosing
2. Excerpt - Beethoven: Symphony No. 9, Mvt. 3 (bars 99-114)
3. Excerpt - Mendelssohn: *A Midsummer Night's Dream* Scherzo (bars 17-99)
4. Excerpt - Mozart: Symphony No. 39, Mvt. 4 (first two pages; provided as one in PDF)
5. Excerpt - Strauss: *Don Juan* (first page)

Mvt. 3

Beethoven — Symphony No. 9
Violino I

12

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

Detailed description: This page of a musical score for Violino I, measures 99-113, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Lo stesso tempo'. The score begins at measure 99 with the instruction 'arco' and 'p dolce'. The music consists of a continuous melodic line with various articulations and dynamics. Measures 103-104 feature a dynamic shift from 'cresc.' to 'dim.' and then 'p'. Measures 107-108 contain triplet markings. Measure 109 has a 'cresc.' marking. Measure 111 includes a trill ('tr') and a 'cresc.' marking. Measure 113 ends with a 'p' marking. The notation includes slurs, accents, and various note values.

Scherzo.
Allegro vivace.

No. 1. 16 *p* *cresc.* *sf* *pp* *dim.* *al* *pp* *f* *cresc.* *pp* *dim.* *pizz.* *arco*

A. B. C. D. E.

Finale
Allegro

Violine I

The musical score for Violin I in the Finale of Mozart's Symphony No. 39 in Eb Major, K. 543, begins at measure 7. The tempo is marked 'Allegro'. The key signature has two flats (Eb major). The score is written in a single system with 15 staves. The first staff starts at measure 7 with a piano (*p*) dynamic. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 41 and includes a boxed 'A' above the first measure. The ninth staff starts at measure 48. The tenth staff starts at measure 56 and includes a trill (*tr.*) above the first measure. The eleventh staff starts at measure 64. The twelfth staff starts at measure 72. The thirteenth staff starts at measure 77 and includes a boxed 'B' above the first measure. The fourteenth staff starts at measure 87. The fifteenth staff starts at measure 93. The final staff starts at measure 99 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *triquillo* *p flebile* *f* *C molto vivo* *p* *p* *p* *cresc.* *ff*

A

B

C